

OLIVIERO RAINALDI

أوليفيرو رينالدي

THE NATURE OF THINGS

13 MARZO - 13 SETTEMBRE 2017 DIFC ART NIGHTS - DUBAI

EXAMPLES

14 - 30 MARZO 2017 SCONCI ART GALLERY - DUBAI



RASSEGNA STAMPA

StudioArte15 is pleased to invite you

OLIVIERO RAINALDI

'The nature of things'

Monday 13 March 2017 h. 7-10 p.m.

@DIFC Art Nights

Dubai International Financial Centre, Gate Village 2-3

*The exhibition is sponsored by Maserati and sees a six months display
in the garden area of the Gate Building*



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Sconci Art Gallery in collaboration with Studio Arte 15

OLIVIERO RAINALDI

'Examples'

Vernissage on Tuesday 14 March 2017 h. 7 p.m

Exhibition 15-30 March

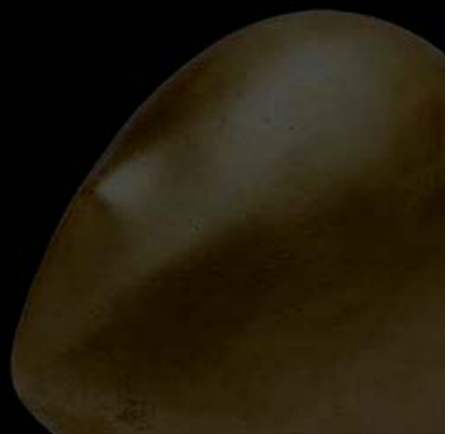
@Sconci Art Gallery

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May 5, 2017 | Last updated 16 minutes ago

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Oliviero Rainaldi's sculptures on show

Exhibition part of the DIFC's Art Integration Programme which weaves art into the fabric of the community

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Published: 14:10 April 9, 2017
Staff Report

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Dubai International Financial Centre is hosting the first public exhibition in the UAE by Italian sculptor and painter Oliviero Rainaldi. The exhibition showcases four sculptures by Rainaldi on the area encircling the iconic Gate Building.

Rainaldi's works will be on display until September 13, as part of the DIFC's newly-launched Art Integration Programme which weaves art into the fabric of the community while connecting people through creative outdoor living. The Art Integration Programme will also showcase the artworks of British artist, and one of the world's most distinguished sculptors, Sir Tony Cragg.

"Exquisite pieces from both artists will add value to the DIFC's art scene, enhancing the cultural experience for those living and working in the district," said Raja Al Mazrouei, senior vice-president, marketing and corporate communications at DIFC Authority.



The exhibition, The Nature of Things, features four works created from bronze: Human Baptisms (2003), Human Baptisms II (2009), Argonaut (2010) and Fallen (2013). Two of these pieces have been featured at DIFC Art Nights, where the exhibition was launched, on March 13 and displayed for a week in the Gate Village. Rainaldi's exhibition at DIFC is sponsored by Maserati.

Alongside the outdoor exhibition hosted by DIFC, 30 of Rainaldi's paintings and drawings were showcased in March at d3 @ Sconci Art Gallery, the first Italian contemporary gallery in Dubai. The exhibition traced Rainaldi's artistic growth from 1989 to date.



Rainaldi's exhibitions are held under the auspices of the Embassy of Italy to the UAE and the Consulate General of Italy in Dubai and have been organised by Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15.



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ART EXHIBITIONS IN DUBAI OLIVIERO RAINALDI AT DIFC AND D3

PRESS RELEASE

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Rainaldi's sculptures are on display for six months in the public space of the Financial Centre as part of the DIFC's newly launched Art Integration Programme, which sees art seamlessly weaved into the fabric of the community, connecting people through creative outdoor living.

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Rainaldi's exhibitions in Dubai have been organized by Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15 - an Art Consulting firm specialized in art advisory and curatorial services.

ART EXHIBITIONS IN DUBAI OLIVIERO RAINALDI AT DIFC AND D3

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OLIVIERO RAINALDI
'The nature of things'

Monday 13 March 2017 h. 7-10 p.m.
@DIFC Art Nights
Dubai International Financial Centre, Gate Village 2-3

The exhibition is sponsored by Maserati and sees a six months display
in the garden area of the Gate Building

press@studioarte15.com - www.studioarte15.com

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Downtown Design is one of the biggest platforms in the Middle East to discover original, high quality design from all over the world. Over 90 brands from 25 different countries presented original collections, concepts and products carefully selected to suit the regional market. Held for the first time at the epicentre of the city's new hub for design, the Dubai Design District (d3), the fair has doubled in size since the last edition and this year has included the prestigious exhibition "Italian Luxury Interiors".



Home > Homepage > Life > Art Dubai > DIFC > DIFC Art Nights > Art Dubai Week > Art > MyDubai

Art Nights At DIFC Is Back

You've gotta be there on Monday March 13th



By Latika Ganti Dhingra - Mar 12, 2017



DIFC Art Nights, a HUGE part of Art Dubai Week, is back! YAY! The event is massively popular among art enthusiasts and the haute set of Dubai and is a night out with a difference.

Artists from all over the world will be displaying paintings, sculptures, installations, activations, street art and more. As if all the art was not enough, the vibe gets even more awesome with entertainment and hospitality by Mediterranean restaurant BOCA, Indian fusion Carnival by Tresind and Italian restaurant Mercato.

And also don't miss the Marc Jacobs pop-up at the Magazine Café where you can pick up accessories from SS17 collection

Here's a sneak peek at some of the maestros' works you can expect to see tomorrow at the Gate Village and around the Gate Building.

Italian sculptor Oliviero Rainaldi



What to expect from Dubai International Financial Centre's first Art Nights event of 2017

March 13, 2017

DIFC's first Art Nights event of 2017, Art Fresco is set to open on Monday March 13. The free bi-annual cultural platform promising installations, décor and an artistic ambiance around the DIFC district. Here's our pick of the highlights for art lovers to check out. For more information visit difc.ae



The Nature of Things by Oliviero Rainaldi. This celebrated Italian sculptor sponsored is well known in the art world for bronze work with a focus on the human form. The exhibition is sponsored by Maserati and organised by Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15.



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Oliviero Rainaldi "The nature of things"

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VENUE DIFC, Dubai, United Arab Emirates

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EVENT DETAILS OLIVIERO RAINALDI "THE NATURE OF THINGS"

Doppia personale di OLIVIERO RAINALDI NEGLI UAE
13 marzo -13 settembre 2017

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@DIFC Art Nights
Dubai International Financial Centre, Gate Village 2-3

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in the garden area of the Gate Building




United Arab Emirates



press@studioarte15.com - www.studioarte15.com



Studio Arte 15 ha il piacere di annunciare la prima mostra personale negli EAU dell'artista Oliviero Rainaldi che vedrà - a partire dal 13 marzo e per sei mesi - l'installazione delle sue opere nel nuovo Parco Sculture del DIFC (Dubai International Financial Center).

La mostra dal titolo "The Nature of Things" presenterà quattro sculture in bronzo: Battesimi

Umani(2003), Battesimi umani II (2009), Argonauta (2010) e I Caduti (2013). Durante il "@DIFC

Art Nights" due delle sculture saranno visibili al Gate Village, visibili dal 13 al 19 marzo.

Le sculture saranno in mostra nei giardini che circondano il Gate Building, edificio principale nel cuore del DIFC, in occasione del lancio del nuovo Programma "Art Integration" con il quale il DIFC elegge l'arte quale soluzione di continuità con il tessuto urbano, creando così una connessione tra l'arte e la vita all'aperto. È volontà del DIFC, infatti, accogliere la partecipazione di altri artisti di fama internazionale che, nel corso degli anni, esporranno nel Parco Sculture. Oliviero Rainaldi e Tony Cragg, saranno i primi due artisti che occuperanno le aree del parco .

Contestualmente all'esposizione al Parco Sculture del DIFC, circa 30 lavori, tra quadri e disegni, saranno presenti per due settimane - a partire dal 14 marzo - presso la Galleria Sconci, la prima galleria italiana contemporanea a Dubai, sita nel d3 - Dubai Design District.

La mostra personale dal titolo "Examples" è un viaggio con il quale si ripercorre la carriera artistica di Rainaldi, dal 1989 fino ad oggi.

La mostra di Oliviero Rainaldi è organizzata da Studio Arte 15, sponsorizzata da Maserati e patrocinata dal Consolato Generale d'Italia a Dubai.

Scheda Tecnica:

Titolo: The Nature of Things

Sede: DIFC - Dubai International Financial Centre

"@DIFC Art Nights" Gate Village - Sheikh Zayed Rd - Dubai - EAU;

Periodo: 13 marzo - 13 settembre 2017

Inaugurazione: 13 marzo 2017 h. 19:00

Promosso da: Maserati

Con il Patrocinio di: Consolato Generale d'Italia a Dubai

Informazioni Studio Arte 15: press@studioarte15.com

PRESS RELEASE

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Rainaldi's exhibitions in Dubai have been organized by Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15 - an Art Consulting firm specialized in art advisory and curatorial services.

Exhibitions

Title: *The Nature of Things*

Location: DIFC – Dubai International Financial Centre – The Gate and Gate Village

Dates of exhibition: 13 March – 13 September 2017

Opening: 13 March 2017, 7:00 pm

Sponsored by: Maserati

Under the auspices of: Consulate General of Italy in Dubai

Organized by: Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15

Info: press@studioarte15.com

Title: *Examples*

Location: Sconci Art Gallery, d3 - Dubai Design District, building 8, 1st floor, 107-108

Dates of exhibition: 15 -30 March 2017

Opening: 14 March 2017, 7:00 pm

Under the auspices of: Consulate General of Italy in Dubai


Organized by: Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15

Info: info@sconcigallery.com

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Dubai Events Blog ha condiviso il video in diretta di Samira Cooper.
13 marzo · 🌐

Maestro Oliviero Rainaldi Art Nights @DIFC



Visualizzazioni: 437

Samira Cooper era in diretta.
13 marzo · 🌐

Oliviero Rainaldi @ Art Night Difo

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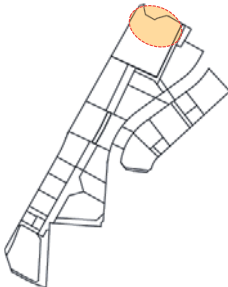


ONE DIFC – Development Roll-out Brief



- **ART is a Key anchor** to support the vision of DIFC while building on the established DNA of the culture, arts and energetic nightlife
- Integrated **Temporary and Permanent Art Collections**
- **Temporary Sculpture Park** (Jan 2017 – Dec 2017)
- **Signature Art Commission** at the heart of the DIFC.
- Taking **DIFC** to another level as a **world class a destination**
- **Enhancing DIFC Masterplan** and create a **ART LINK** within the properties
- Gate Avenue Promenade Enhancement with **Increase in NLA**
- **Entertainment Hub** -Modern architecture and design evoking energy and excitement to the southern portion of DIFC and Gate Avenue
- **Connection to DIFC Metro Station**
- Pedestrian Bridge Link
- Empty Plots Developments Timelines

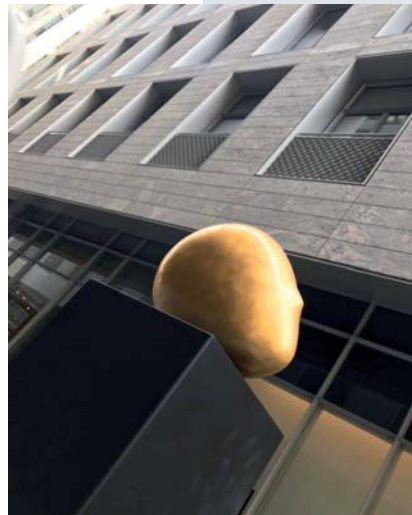
Temporary Art Exhibition – Sculpture Garden by Oliviero Rainaldi



Notizie



 **StudioArte Quindici** ha aggiunto 9 nuove foto — presso  DIFC.
11 marzo ·  · 

Oliviero Rainaldi "Human Baptism"



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Doppia personale per Oliviero Rainaldi, per la prima volta negli Emirati Arabi

redazione 14/03/2017

DUBAI



Dal 13 marzo al 13 settembre le opere di **Oliviero Rainaldi** sbarcano a Dubai, per la prima personale dell'artista negli Emirati Arabi. La rassegna, organizzata da Studio Arte 15, sponsorizzata da Maserati con il Patrocinio del Consolato in Italia a Dubai, si divide tra il nuovo Parco Sculture del DIFC (Dubai International Financial Center) e la Galleria Sconci, la prima galleria italiana contemporanea a Dubai, nel d3 – Dubai Design District. Nel Parco Sculture, la mostra *The Nature of Things* presenta al pubblico quattro sculture in bronzo, *Battesimi Umani*, *Battesimi umani II*, *Argonauta* e *I Caduti* posizionate nel giardino del Gate Building, edificio principale nel cuore del DIFC. L'iniziativa espositiva si inserisce nel Programma *Art Integration* attraverso il quale il DIFC pone l'arte come soluzione di continuità con il tessuto urbano. Ed è proprio da questa volontà fondere l'arte con il contesto urbano, che il centro di Dubai comincia con questi eventi una serie di collaborazioni con artisti di fama internazionale, di cui i primi sono Oliviero Rainaldi e Tony Cragg. Contestualmente all'esposizione al Parco Sculture del DIFC, la seconda mostra dedicata a Rainaldi, *Examples*, presenta invece alla Galleria Sconci una trentina di lavori, tra quadri e disegni che ripercorrono la carriera artistica di Rainaldi dal 1989 a oggi. In questo modo le sue forme eleganti, che traggono ispirazione dalla tradizione classica, fanno ingresso nella realtà stridente delle architetture ipercontemporanee di Dubai. Rainaldi aggiunge così una nuova tappa al suo percorso artistico, una carriera costellata di mostre importanti in Italia e all'estero, un passato fatto di pittura, grafica e soprattutto di scultura, la sua vera vocazione che rappresenta anche il suo presente.

The Nature of Things, DIFC – Dubai International Financial Centre, dal 13 marzo al 13 settembre
Examples, Sconci Art Gallery – d3 – Dubai Design District, dal 15 al 30 marzo
Info: info@sconcigallery.com

redazione

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Tag: dubai, mostra, Oliviero Rainaldi, scultura



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What to expect from Dubai International Financial Centre's first Art Nights event of 2017



The Nature of Things by Oliviero Rainaldi. This celebrated Italian sculptor sponsored is well known in the art world for bronze work with a focus on the human form. The exhibition is sponsored by Maserati and organised by Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15.

□ □ □ □

Oliviero Rainaldi art exhibitions at DIFC

DUBAI — The first public exhibition in the UAE by world-renowned Italian sculptor and painter Oliviero Rainaldi is being hosted by the Dubai International Financial Centre (DIFC), the leading international financial hub and destination for lifestyle, arts and culture.

The exhibition sees a display of four elegant masterpieces by Rainaldi on the area encircling the iconic Gate Building.

Rainaldi's sculptures will be on display for six months, as part of the DIFC's newly-launched Art Integration Programme, which seamlessly weaves art into the fabric of the community, while connecting people through creative outdoor living. The Art Integration Programme will also showcase the artworks of British artist, and one of the world's most distinguished sculptors, Sir Tony Cragg.

Raja Al Mazrouei, senior vice-president for marketing and corporate communications at the DIFC Authority, said: "We are looking forward to bringing the works of renowned artists Oliviero Rainaldi and Tony Cragg to our community of over 21,600 professionals. Exquisite pieces from both artists will add value to the DIFC's art scene, enhancing the

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Raja Al Mazrouei,

SVP for marketing and corporate communications at DIFC Authority

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Rainaldi's exhibition, "The nature of things", features four works created from bronze: *Human Baptisms* (2003), *Human Baptisms II* (2009), *Argonaut* (2010) and *Fallen* (2013). Two of these pieces have been featured at DIFC Art Nights, where the exhibition was launched on March 13 and displayed for a week in the Gate Village. Rainaldi's exhibition at the DIFC is sponsored by Maserati.

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Sabrina Menichetti, Oliviero Rainaldi and Laura Garzia.

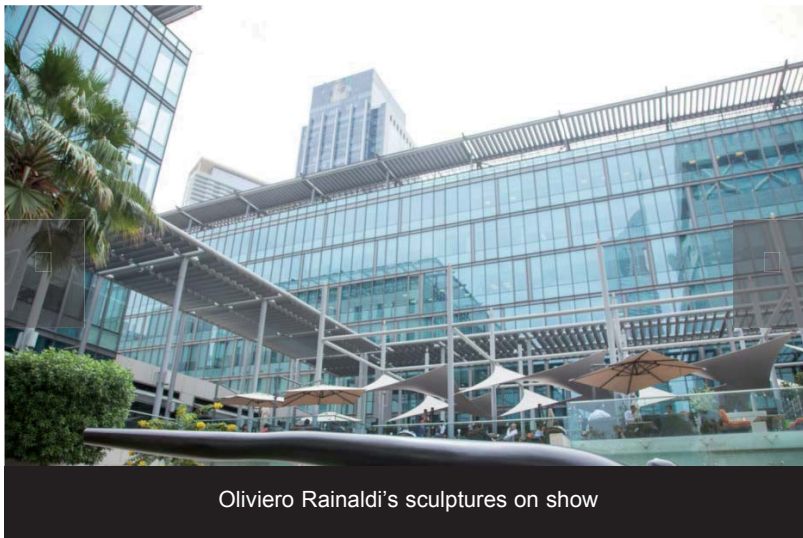


مؤسسة سلطان بن علي العويس الثقافية
Sultan Bin Ali Al Owais Cultural Foundation



OLIVIERO RAINALDI'S SCULPTURES ON SHOW

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Oliviero Rainaldi's sculptures on show

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Oliviero Rainaldi "The nature of things"

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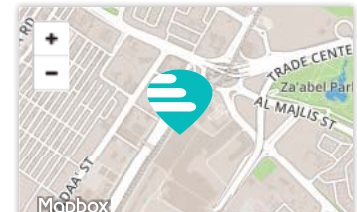
Oliviero Rainaldi "The nature of things"

Lun, 13 Mar 2017 - 16:00 alle 20:00

#cultura



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Doppia personale di OLIVIERO RAINALDI NEGLI UAE
13 marzo - 13 settembre 2017

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La mostra dal titolo "The Nature of Things" presenterà quattro sculture in bronzo: Battesimi

Umani(2003), Battesimi umani II (2009), Argonauta (2010) e I Caduti (2013). Durante il "@DIFC

Inaugurazione: 13 marzo 2017 h. 19:00

Promosso da: Maserati

Con il Patrocinio di: Consolato Generale d'Italia a Dubai

Informazioni Studio Arte 15: press@studioarte15.com

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Exhibitions

Title: *The Nature of Things*

Location: DIFC – Dubai International Financial Centre – The Gate and Gate Village

Dates of exhibition: 13 March – 13 September 2017

Opening: 13 March 2017, 7:00 pm

Sponsored by: Maserati

Under the auspices of: Consulate General of Italy in Dubai

Organized by: Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15

Info: press@studioarte15.com

Title: *Examples*

Location: Sconci Art Gallery, d3 - Dubai Design District, building 8, 1st floor, 107-108

Dates of exhibition: 15 -30 March 2017

Opening: 14 March 2017, 7:00 pm

Under the auspices of: Consulate General of Italy in Dubai

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Dubai Events Blog
Art Nights @DIFC.
14 marzo · 🌐

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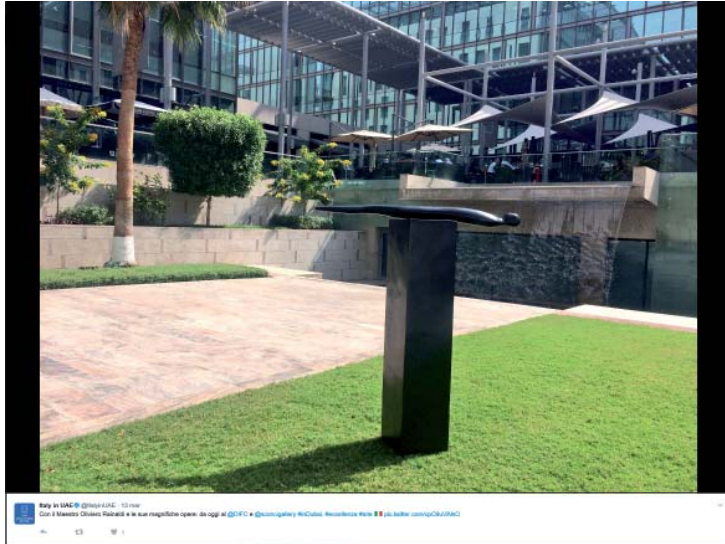




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Oliviero Rainaldi Italian sculptor and painter in DIFC - DUBAI INTERNATIONAL FINANCIAL CENTRE AND D3

نوشته‌های همسان

OLIVIERO RAINALDI ART EXHIBITIONS AT DUBAI INTERNATIONAL FINANCIAL CENTRE AND D3

The first solo Exhibitions in the UAE by world-renowned Italian sculptor and painter Oliviero Rainaldi. His sculptures will be on display for six months in DIFC and his paintings and drawings will be showcased from 14 -30 March in d3 at Sconci Art Gallery. Rainaldi's exhibitions in Dubai have been organized by Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15 – an Art Consulting firm specialized in art advisory and curatorial services.





نوشته‌های تازه

- سازمان لیگ، ورزشگاه شهر جم استان بوشهر آماده میزبانی از تیم های لیگ برتری است آگوست 1, 2017
- چهارهزار نفر سال گذشته زیر پوشش بیمه هنرمندان قرار گرفتند آگوست 1, 2017
- برگزاری جشنواره سراسری فیلم کوتاه روستایی و عشایر کلبر آگوست 1, 2017
- تقدیر کولبران از اقدام های رفاهی ریعی آگوست 1, 2017
- همکاری کانون پرورش فکری و موسسه کشفه لبنان گسترش می باید آگوست 1, 2017
- سومین جشنواره هنرهای گرافیکی رضوی در زاهدان خاتمه یافت آگوست 1, 2017
- برخی گمان می کنند امضای قرارداد با توتال اسلام را به خطر می اندازد آگوست 1, 2017
- گازسانی به 93 درصد روستاهای استان گلستان آگوست 1, 2017
- مرادخانی: نمایشهای اجتماعی، چالشهای جدی جامعه را به مخاطبان نشان می دهد آگوست 1, 2017
- ارتش آمریکا: تحرکات دریایی کره شمالی را تحت نظر داریم آگوست 1, 2017
- معافیت دانشجویان اقتصادمقاومتی از افزایش شهریه آگوست 1, 2017
- گرمای هوا چگونه بازار اقلام خوراکی را داغ کرد؟ آگوست 1, 2017
- برانکو: پرسپولیس از هر نظر نسبت به تراکتورسازی سزتر است آگوست 1, 2017
- صدور کیفرخواست برای بقایای با پنج عنوان اتهامی، پرونده در شرف ارسال به دادگاه است آگوست 1, 2017
- ظرفیت به مردم فلسطین افتخار می کنیم آگوست 1, 2017
- سرمربی تیم فوتبال نفت تهران: خوشبین هشتم آگوست 1, 2017
- قیمت دلار و سکه طلا در بازار آزاد تهران افزایشی شد آگوست 1, 2017
- جمع آوری ماهیان گرفتار در گودال های اطراف سد سیستان آگوست 1, 2017
- فرهنگ، زیربنای توسعه اقتصادی کشور آگوست 1, 2017
- سرمایه گذاری یک هزار و 100 میلیارد تومانی دولت یازدهم در فناوری اطلاعات مازندران آگوست 1, 2017
- جدیدترین مودم سامسونگ آهسته شدن ببری مفز با این روش آیسوس برای کودکان هم بازی فراهم کرد آگوست 1, 2017
- تماشاکی تلوزیون برای کودکان برابر است با دیابت نوع 2 آما ساز برای افرادی که زمان ورزش ندارند انقشای دختر معلول ایرانی از روانداویست جنجالی سعید معروف آگوست 1, 2017

The first public exhibition in the UAE by world-renowned Italian sculptor and painter Oliviero Rainaldi is hosted by Dubai International Financial Centre (DIFC), the leading international financial hub and destination for lifestyle, arts and culture. The exhibition will see a display of four elegant masterpieces by Rainaldi on the area encircling the iconic Gate Building.

Rainaldi's sculptures will be on display for six months, as part of the DIFC's newly launched Art Integration Programme, which seamlessly weaves art into the fabric of the community, while connecting people through creative outdoor living. The Art Integration Programme will also showcase the artworks of British artist, and one of the world's most distinguished sculptors, Sir Tony Cragg.

Raja Al Mazrouei, Senior Vice President – Marketing and Corporate Communications at DIFC Authority, said: 'We are looking forward to bringing the works of renowned artists Oliviero Rainaldi and Tony Cragg to our community of over 21,600 professionals. Exquisite pieces from both artists will add value to the DIFC's art scene, enhancing the cultural experience for those living and working in the district.'

Rainaldi's exhibition, The nature of things, features four works created from bronze: Human Baptisms (2003), Human Baptisms II (2009), Argonaut (2010) and Fallen (2013). Two of these pieces will be featured at DIFC Art Nights, where the exhibition will be launched, on 13 March 2017 and will be displayed for a week in the Gate Village. Rainaldi's exhibition at DIFC is sponsored by Maserati and takes place under the auspices of the Consulate General of Italy in Dubai.

Alongside the outdoor exhibition hosted by DIFC, 30 of Rainaldi's paintings and drawings are showcased from 14 – 30 March 2017 in d3 @ Sconci Art Gallery, the first Italian contemporary gallery in Dubai. The exhibition Examples is a journey through Rainaldi's artistic growth since 1989 and to date and it is held under the auspices of the Consulate General of Italy in Dubai.

Rainaldi's exhibitions in Dubai have been organized by Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15 – an Art Consulting firm specialized in art advisory and curatorial services.

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Alongside the outdoor exhibition hosted by DIFC, 30 of Rainaldi's paintings and drawings are showcased from 14 – 20 March 2017 in d3 @ Sconci Art Gallery, the first Italian contemporary gallery in Dubai. The exhibition 'Examples' is a journey through Rainaldi's artistic growth since 1989 and to date and it is held under the auspices of the Consulate General of Italy in Dubai.

Rainaldi's exhibitions in Dubai have been organized by Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15 – an Art Consulting firm specialized in art advisory and curatorial services.



Title: The Nature of Things

Location: Dubai International Financial Centre
Dates of exhibition: 13 March – 12 September 2017
Opening: 13 March 2017, 7:00 pm
Sponsored by: Maserati
Under the auspices of: Consulate General of Italy in Dubai
Organized by: Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15
more informations: studioarte15.com



Title: Examples

Location: Sconci Art Gallery, d3 – Dubai Design District, building 8, 1st floor, 107-108
Dates of exhibition: 15 -30 March 2017
Opening: 14 March 2017, 7:00 pm
Under the auspices of: Consulate General of Italy in Dubai
Organized by: Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15
Info: info@sconciartgallery.com

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Source: منبع: RSS هنرفرهای تخصصی تندیس

22 هزار لیتر سوخت قاچاق، در دلچابان کشف شد [بام همد، به مناسبت ششمین سالگرد جنگ سوریه؛ ایران همدردی با کودکان سوریه*](#)

پاسخ دهید

ببخشید، برای نوشتن دیدگاه باید وارد بشوید.

جمعه، ۱۵ اردیبهشت ۱۳۹۶ | تبلیغات | درباره ما | تماس با ما

جستجو

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English | **Oliviero Rainaldi Italian sculptor and painter in DIFC Dubai** | خانه

DUBAI INTERNATIONAL FINANCIAL CENTRE AND D3

Oliviero Rainaldi Italian sculptor and painter in DIFC Dubai

English | نگارخانه، نگارخانه های جهان | ۱۳۹۵/۱۲/۲۵

OLIVIERO RAINALDI ART EXHIBITIONS AT DUBAI INTERNATIONAL FINANCIAL CENTRE AND D3

The first solo Exhibitions in the UAE by world-renowned Italian sculptor and painter Oliviero Rainaldi. His sculptures will be on display for six months in DIFC and his paintings and drawings will be showcased from 14 -30 March in d3 at Sconci Art Gallery.

Rainaldi's exhibitions in Dubai have been organized by Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15 – an Art Consulting firm specialized in art advisory and curatorial services.



The first public exhibition in the UAE by world-renowned Italian sculptor and painter Oliviero Rainaldi is hosted by Dubai International Financial Centre (DIFC), the leading international financial hub and destination for lifestyle, arts and culture. The exhibition will see a display of four elegant masterpieces by Rainaldi on the area encircling the iconic Gate Building.

Rainaldi's sculptures will be on display for six months, as part of the DIFC's newly launched Art Integration Programme, which seamlessly weaves art into the fabric of the community, while connecting people through creative

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Rainaldi's exhibition, *The nature of things*, features four works created from bronze: *Human Baptisms* (2003), *Human Baptisms II* (2009), *Argonaut* (2010) and *Fallen* (2013). Two of these pieces will be featured at DIFC Art Nights, where the exhibition will be launched, on 13 March 2017 and will be displayed for a week in the Gate Village. Rainaldi's exhibition at DIFC is sponsored by Maserati and takes place under the auspices of the Consulate General of Italy in Dubai.

Alongside the outdoor exhibition hosted by DIFC, 30 of Rainaldi's paintings and drawings are showcased from 14 – 31 March 2017 in d3 @ Sconci Art Gallery, the first Italian contemporary gallery in Dubai. The exhibition *Examples* is a journey through Rainaldi's artistic growth since 1989 and to date and it is held under the auspices of the Consulate General of Italy in Dubai.

Rainaldi's exhibitions in Dubai have been organized by Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15 – an Art Consulting firm specialized in art advisory and curatorial services.

Title: The Nature of Things

Location: Dubai International Financial Centre
Dates of exhibition: 13 March – 19 September 2017

Opening: 13 March 2017, 7:00 pm
Sponsored by: Maserati

Under the auspices of: Consulate General of Italy in Dubai
Organized by: Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15

more informations: studioarte15.com

Title: Examples

Location: Sconci Art Gallery, d3 – Dubai Design District, building 8, 1st floor, 107-108
Dates of exhibition: 15 -30 March 2017

Opening: 14 March 2017, 7:00 pm

StudioArte15 is pleased to invite you

OLIVIERO RAINALDI

'The nature of things'

Monday 13 March 2017 h. 7-10 p.m.
@DIFC Art Nights
Dubai International Financial Centre, Gate Village 2-3

The exhibition is sponsored by Maserati and sees a six months display in the garden area of the Gate Building



press@studioarte15.com - www.studioarte15.com



Sconci Art Gallery in collaboration with Studio Arte 15

OLIVIERO RAINALDI

'Examples'

Vernissage on Tuesday 14 March 2017 h. 7 p.m.
Exhibition 15-30 March
@Sconci Art Gallery
d3 – Dubai Design District Building n°8 - 1st Floor, 107 - 108

press@studioarte15.com - www.studioarte15.com



Sconci Art Gallery
since 1977



PRESS RELEASE

ART EXHIBITIONS IN DUBAI OLIVIERO RAINALDI AT DIFC AND D3

The first public exhibition in the UAE by the world-renowned Italian sculptor and painter Oliviero Rainaldi is hosted by Dubai International Financial Centre (DIFC) and presents a display of four elegant masterpieces on the lawn encircling The Gate - the iconic building in the heart of the business district.

The launch of the programme at DIFC Art Nights will showcase special pieces from two huge names in the art world. Recently knighted English sculptor Sir Tony Cragg and Oliviero Rainaldi, the Italian sculptor and painter known for his stunning pieces which focus on the human form, will each have his sculptures on show in the Gate Village and around the iconic Gate Building.

Rainaldi's sculptures are on display for six months in the public space of the Financial Centre as part of the DIFC's newly launched Art Integration Programme, which sees art seamlessly weaved into the fabric of the community, connecting people through creative outdoor living.

Rainaldi's exhibition, *The nature of things*, features four works created from bronze: Human Baptisms (2003), Human Baptisms II (2009), Argonaut (2010) and Fallen (2013). Two of them are displayed for a week in the Gate Village, where DIFC Art Nights takes place on March 13th. Rainaldi's exhibition at DIFC is sponsored by Maserati and takes place under the auspices of the Consulate General of Italy in Dubai.

Alongside the outdoor exhibition hosted by DIFC, 30 of Rainaldi's paintings and drawings are showcased from March 14th to March 30th in d3 @ Sconci Art Gallery, the first Italian contemporary gallery in Dubai. The exhibition *Examples* is a journey through Rainaldi's artistic growth from 1989 to date and it is held under the auspices of the Consulate General of Italy in Dubai.

Exhibitions

Title: *The Nature of Things*

Location: DIFC – Dubai International Financial Centre – The Gate and Gate Village

Dates of exhibition: 13 March – 13 September 2017

Opening: 13 March 2017, 7:00 pm

Sponsored by: Maserati

Under the auspices of: Consulate General of Italy in Dubai

Organized by: Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15

Title: *Examples*

Location: Sconci Art Gallery, d3 - Dubai Design District, building 8, 1st floor, 107-108

Dates of exhibition: 15 - 30 March 2017

Opening: 14 March 2017, 7:00 pm

Under the auspices of: Consulate General of Italy in Dubai

Organized by: Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15



INVITATION Solo Exhibition of OLIVIERO RAINALDI: " Examples " Vernissage, Tuesday 14th March 7 - 10 PM. #d3 #studioarte15 #olivierorainaldi #sconcigallery #dubaidesigndistrict #dubai #billionaire



Sconci Art Gallery (@sconci_gallery)

INVITATION Solo Exhibition of OLIVIERO RAINALDI: " Examples " Vernissage, Tuesday 14th March 7 - 10 PM. #d3 #studioarte15 #olivierorainaldi #sconcigallery #dubaidesigndistrict #dubai #billionaire

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Examples



14. mars 2017 - 19:00 jusqu'à 22:00



United Arab Emirates

Dubai, d3 - Dubai Design District

Examples, mardi, 14. mars 2017, Dubai

“ Examples ”

Oliviero Rainaldi is a world-renowned Italian artist.

Sculptor and painter, Rainaldi exhibited his works all over the world and today he is considered one of the most important contemporary artists.

His artworks have been on display in museums and galleries in Italy and abroad: Rome, Frankfurt Los Angeles, Florida, Sheveningen, Salzburg, Jakarta, Budapest, Tokyo, Athens, Michigan, Sao Paulo, Buenos Aires, Mexico City and Shanghai.

Since 1976 Rainaldi focused on the human figure through sculptures, drawings and paintings.

The solo exhibition "Examples" offers the visitors an overview of this long artistic carrier. On show, drawings and paintings created using several techniques and materials.

Alongside the exhibition at Sconci Art Gallery, four of Rainaldi's elegant sculptures are on display for six months at DIFC, on the lawn encircling The Gate - the iconic building in the hearth of the business district. Two of them are displayed for a week in the Gate Village, where DIFC Art Nights takes place on March 13th.

Rainaldi's exhibitions in Dubai have been organized by Sabrina Menichetti and Laura Garzia in partnership with Sconci Art Gallery & Studio Arte 15 - an Art Consulting firm specialized in art advisory and curatorial services

mardi, 14. mars 2017, Dubai, Examples



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DIFC Art Nights

13 March @ 7.00 pm - 10.00 pm

Free

« Black, White

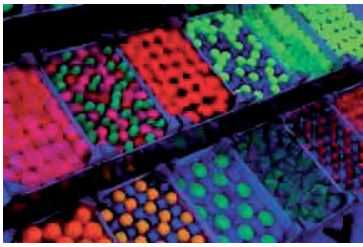
Leena Al Ayoobi: Brainchild »



Under the theme Art Fresco, the first DIFC Art Nights of the year will emphasise DIFC's newest outdoor urban space ("framed by beautiful landscaping and greenery") and introduces DIFC's newly launched art integration programme. So we're promised an event that will focus on how art can be weaved into the fabric of the community, "connecting people through creative outdoor living".

Raja Al Mazrouei, senior VP for DIFC Authority's Marketing and Corporate Communications suggested that Art Nights is about connectivity as much as creativity: "At DIFC we connect the arts communities with new and stunning collections, much like the role DIFC plays in connecting global financial players with opportunities across the MEASA region". A nice segue, there.

The DIFC art integration programme aims to underline DIFC's credentials as a regional hub



Michela Pomaro, *Market Day*

for arts and culture, which presumably means giving Alserkal Avenue some competition (and DIFC's galleries were there first, too). The first phase of the public art initiative will focus on the areas in and around the iconic Gate Building, with a second phase leading into Gate Avenue at DIFC upon completion; it pivots on showing work from new artists (though **Tony Cragg** and **Oliviero Rainaldi**, whose sculptures get pride of place in this first round, are hardly unknowns).



Tony Cragg, *Wild Relatives*

Other notable activations and entertainments include a world premiere by **Marilor Requet** called *Installation 20020*, an interactive piece using innovative technology on an auto-stereoscopic 3D screen. The viewer can explore a futuristic city and interact with a fantasy world.

Market Day, by Milan-based **Michela Pomaro**, turns a seemingly traditional market scene into a joyful, psychedelic night market via synthetic ceramic and varnished resin sculptures.

With *In Pursuit of Abjad* **Nedaa Elias** has used hand-crafted Arabic letter bricks to represent a combination of modernity and culture. *Sand Talks*, by **Francesca Matarazzo di Licosa**, features sequences of words and symbols laid out with apparent randomness.



Nedaa Elias, *Pursuit of Abjad*

On the retail and F&B side, cultural café The Magazine Shop is hosting a **Marc Jacobs** pop-up space that will carry an exclusive selection of art, lifestyle, design and fashion books as well as accessories from the designer brand's SS17 collection.

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This event has passed.

LAST CHANCE Oliviero Rainaldi: Examples

30 March

Free

[« Mariza – Live In Abu Dhabi](#)[Vivaldi: The Four Seasons »](#)

This solo show for the Italian sculptor and painter offers an overview of his long artistic carrier through drawings and paintings created using several techniques and materials.

As well as the exhibition at Sconci, four of Rainaldi's elegant sculptures are on display for six months on the lawn at The Gate DIFC.

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LAST CHANCE Oliviero Rainaldi: Examples

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Details

Date:
30 March

Cost:
Free

Event Categories:
Art, Exhibition

Venue

Sconci Art Gallery
Dubai Design District
Dubai, United Arab Emirates+ [Google Map](#)



UAE Today

Dubai International Financial Centre goes Art Fresco with first Art Nights event of 2017

Dubai International Financial Centre (DIFC), the leading international financial hub and destination for lifestyle, arts and [advertisement info](#) culture, will host its first Art Nights event of the year on 13 March 2017.

Held under the theme Art Fresco, the latest edition of the bi-annual cultural platform will showcase Gate Avenue at DIFC and what the first-of-its-kind development will offer the community at large. The installations, décor and ambiance will reflect the beautiful landscape and greenery around the district, and give a living example of how a destination can connect people through creative outdoor living.

Raja Al Mazrouei, Senior Vice President, Marketing and Corporate Communications at DIFC Authority, said: “Art Nights, at its heart, is about connectivity as much as creativity. At DIFC we connect the arts communities with new and stunning collections, much like the role DIFC plays in connecting global financial players with opportunities across the MEASA region. This particular edition takes the concept a stage further thanks to Gate Avenue at DIFC, a wonderfully modern, luxury urban space, which will physically link the entire district once completed.”

The popular event will showcase artists from all over the world, and the first edition in 2017 will also act as a launchpad for the DIFC Art Integration Programme, an initiative aimed at underlining DIFC’s credentials as a regional hub for arts and culture. The first phase of the programme will focus on the areas in and around The Gate Building, with the second phase leading into Gate Avenue at DIFC upon completion.

The launch of the programme at DIFC Art Nights will showcase special pieces from two huge names in the art world. Recently knighted English sculptor Sir Tony Cragg and Oliviero Rainaldi, an Italian sculptor and painter known for his stunning pieces which focus on the human form, will each have their sculptures on show in the Gate Village and around the iconic Gate Building.

Commenting on the DIFC Art Integration Programme, Al Mazrouei added: “DIFC is already known as a regional hub for arts and culture, home to some of the most renowned galleries in the Middle East. The DIFC Art Integration Programme will help showcase the brilliant work of new artists and add to the Centre’s existing art collection on display in the public areas around the DIFC district.”

There are many other artistic high points for visitors to enjoy, with a whole range of regional and international artists on show as well as activations and entertainment. Installation 20020, by visual artist Marilor Requet, is a world premiere: an interactive piece using innovative technology on an auto-stereoscopic 3D screen. Each viewer will be able to explore a futuristic city and interact with a fantasy world.

Market Day, by Milan-based Michela Pomaro, turns a seemingly traditional market scene into a joyful, psychedelic night market thanks to its synthetic ceramic and varnished resin sculptures. In Pursuit of Abjad, Nedaa Elias has created a thought-provoking work that addresses the loss of Arabic script use, with hand-crafted Arabic letter bricks being used to represent a combination of modernity and culture. Sand Talks, by Francesca Matarazzo di Licosa, is a form of artistic expression which features sequences of words and symbols laid out with apparent randomness.

A Marc Jacobs pop-up space, held in collaboration with cultural café The Magazine Shop, will carry an exclusive book selection of art, lifestyle, design and fashion, as well as a variety of accessories handpicked from the designer brand’s SS17 collection.

Entertainment and hospitality are also on the menu for the DIFC Art Nights audience. Award winning Mediterranean restaurant BOCA, in collaboration with Fann-A-Porter Gallery, will display a new exhibition titled ‘The Land needs Ironing’ by Syrian artist Majd Kurdieh. Award-winning Carnival by Tresind will offer a sneak peek at post-modern Indian cuisine by serving molecular infused drinks and canapés. Italian restaurant Mercato will screen classic Italian films and host attending media, ahead of an exclusive press tour of the installations and activations around the Gate Village.

Art Nights is a key part of the Dubai social calendar, supporting the region’s art community and showcasing DIFC’s dynamic atmosphere.



Examples

Tuesday, 14. March 2017, Dubai, Examples

🕒 from 14. March 2017 - 19:00 till 22:00

📍 United Arab Emirates· Dubai· d3 - Dubai Design District

Show map >

👤 13 people attending

✍️ Contact host of the event

☰ Event description

“ Examples ”

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Sculptor and painter, Rainaldi exhibited his works all over the world and today he is considered one of the most important contemporary artists.

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Rainaldi's exhibitions in Dubai have been organized by Sabrina Menichetti and Laura Garzia in partnership with Sconci Art Gallery & Studio Arte 15 - an Art Consulting firm specialized in art advisory and curatorial services



Dubai (United Arab Emirates) cruise port

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Middle East Today

Friday, June 16, 2017

Dubai International Financial Centre goes Art Fresco with first Art Nights event of 2017

Seleziona lingua

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Commenting on the DIFC Art Integration Programme, Al Mazrouei added: "DIFC is already known as a regional hub for arts and culture, home to some of the most renowned galleries in the Middle East. The DIFC Art Integration Programme will help showcase the brilliant work of new artists and add to the Centre's existing art collection on display in the public areas around the DIFC district."

There are many other artistic high points for visitors to enjoy, with a whole range of regional and international artists on show as well as activations and entertainment. Installation 20020, by visual artist Marilor Requet, is a world premiere: an interactive piece using innovative technology on an auto-stereoscopic 3D screen. Each viewer will be able to explore a futuristic city and interact with a fantasy world.

Market Day, by Milan-based Michela Pomaro, turns a seemingly traditional market scene into a joyful, psychedelic night market thanks to its synthetic ceramic and varnished resin sculptures. In Pursuit of Abjad, Nedaa Elias has created a thought-provoking work that addresses the loss of Arabic script use, with hand-crafted Arabic letter bricks being used to represent a combination of modernity and culture. Sand Talks, by Francesca Matarazzo di Licosa, is a form of artistic expression which features sequences of words and symbols laid out with apparent randomness.

A Marc Jacobs pop-up space, held in collaboration with cultural café The Magazine Shop, will carry an exclusive book selection of art, lifestyle, design and fashion, as well as a variety of accessories handpicked from the designer brand's SS17 collection.

Entertainment and hospitality is also on the menu for the DIFC Art Nights audience. Award winning Mediterranean restaurant BOCA, in collaboration with Fann-A-Porter Gallery, will display a new exhibition titled "The Land needs Ironing" by Syrian artist Majd Kurdieh. Award-winning Carnival by Tresind will offer a sneak peek at post-modern Indian cuisine by serving molecular infused drinks and canapés. Italian restaurant Mercato will screen classic Italian films and host attending media, ahead of an exclusive press tour of the installations and activations around the Gate Village.

Art Nights is a key part of the Dubai social calendar, supporting the region's art community and showcasing DIFC's dynamic atmosphere.

Examples | evento | Dubai



Examples | Dubai

14. marzo 2017 - 19:00 fino 22:00

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Sconci Gallery, Dubai

Examples | Sconci Gallery | martedì, 14. marzo 2017

" Examples "

Oliviero Rainaldi is a world-renowned Italian artist.

Sculptor and painter, Rainaldi exhibited his works all over the world and today he is considered one of the most important contemporary artists.

His artworks have been on display in museums and galleries in Italy and abroad: Rome, Frankfurt Los Angeles, Florida, Sheveningen, Salzburg, Jakarta, Budapest, Tokyo, Athens, Michigan, Sao Paulo, Buenos Aires, Mexico City and Shanghai.

Since 1976 Rainaldi focused on the human figure through sculptures, drawings and paintings.

The solo exhibition "Examples" offers the visitors an overview of this long artistic carrier. On show, drawings and paintings created using several techniques and materials.

Alongside the exhibition at Sconci Art Gallery, four of Rainaldi's elegant sculptures are on display for six months at DIFC, on the lawn encircling The Gate - the iconic building in the hearth of the business district. Two of them are displayed for a week in the Gate Village, where DIFC Art Nights takes place on March 13th.

Rainaldi's exhibitions in Dubai have been organized by Sabrina Menichetti and Laura Garzia in partnership with Sconci Art Gallery & Studio Arte 15 - an Art Consulting firm specialized in art advisory and curatorial services

Sconci Gallery

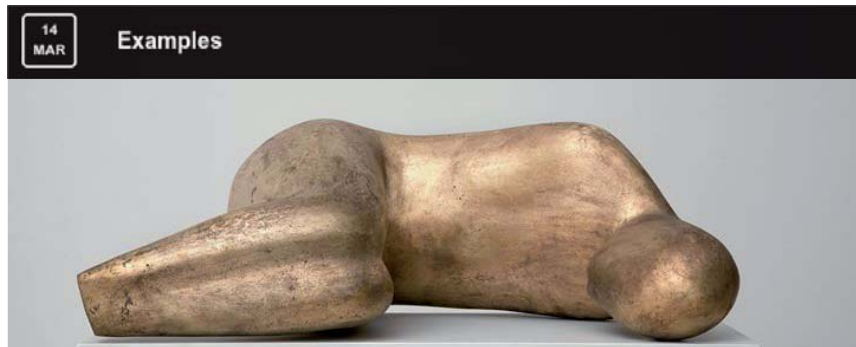
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Event in دبي

Sconci Gallery

Tuesday 14 March 2017, 19:00 till Tuesday 14 March 2017, 22:00

Organized by : Sconci Gallery

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" Examples "

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Everything You Need To Know About Dubai's Art Month - Art Dubai, Art Month, Alserkal Avenue, DIFC Exhibitions - ShortList Dubai



ShortList



Everything you need to know about Dubai's Art Month

Our ShortLister Felicity Stokes gives you the low down on the region's March Madness



FELICITY STOKES

13 MAR 2017 AT 09:44 AM

The month of March is known amongst the Dubai art community as 'March Madness' due to the influx of art activity happening in region.

Everything begins with Art Week, March 12 – 18, where you will be able to immerse yourself in a multitude of exhibition openings, artist talks, performances, installations, workshops and pop-ups. Activities are scheduled around the city, from DIFC to D3, Alserkal Avenue and the main anchor event, taking place at Madinat Jumeirah, Art Dubai. The 11th edition of the fair showcases artworks from over 500 artists from 94 international galleries from across the world and this is the most thrilling event of the annual calendar for art enthusiasts.

DIFC Art Integration Programme

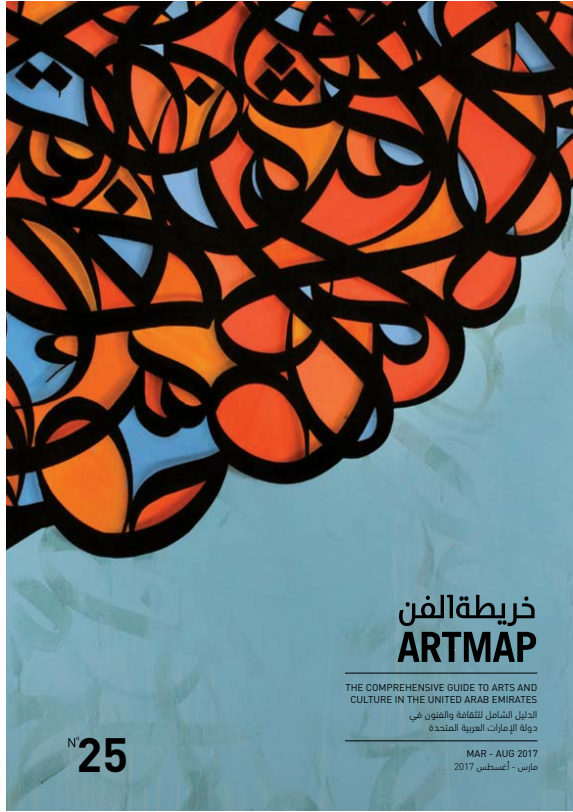
Artists: Sir Tony Cragg and Oliviero Rainaldi

This march DIFC are launching the DIFC Art Integration Programme and during the latest edition of Art Nights located in Gate Village. To celebrate the launch, the Art Integration Programme will showcase iconic artworks from two distinguished artists, Sir Tony Cragg and Oliviero Rainaldi. Tony Cragg's is one of the world's foremost sculptors. His stacked works present a taxonomical understanding of the world and the sculptures offer an understanding of how materials and their forms can affect and create our ideas and emotions.

When: 7pm – 10pm, March 13

Where: Gate Village and the Gate Building, DIFC



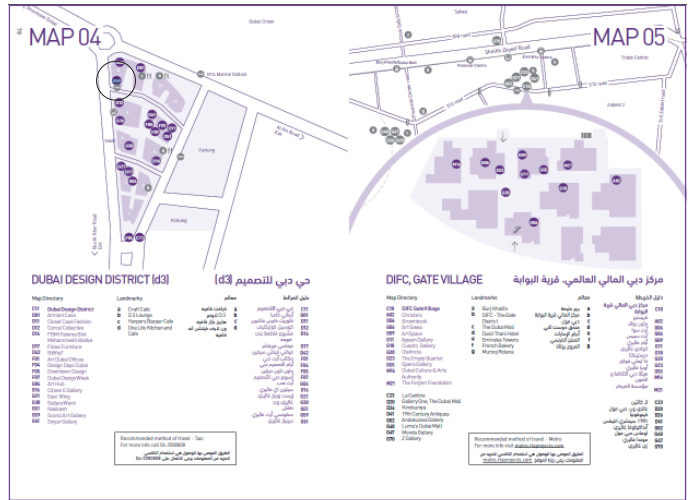


خريطة الفن ARTMAP

THE COMPREHENSIVE GUIDE TO ARTS AND CULTURE IN THE UNITED ARAB EMIRATES
الدليل الشامل للفن والثقافة في دولة الإمارات العربية المتحدة

N° 25

MAR - AUG 2017
مارس - أغسطس 2017



Dubai Listings

G59
MAP 04



14 - 30 March | **Examples** | Solo Exhibition: Oliviero Rainaldi
13 - 30 April | **The Dead Cities** | Group Exhibition

15 - 30 مارس | أمثلة | معرض فردي : أوليفيرو رينالدي
13 - 30 أبريل | المدن الميتة | معرض جماعي

SCONCI GALLERY

Scunci Art Gallery is the first Italian Gallery in Middle East and specialises in modern and contemporary art. Its program includes a wide range of Italian, Arab and international artists.

جاليري سكوتشي

هو أول معرض إيطالي في الشرق الأوسط ، ويختص بالأعمال الفنية الحديثة والمعاصرة. يتضمن برنامجه معارض لمجموعة متميزة من الفنانين من إيطاليا والوطن العربي والعالم.

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info@sconcigallery.com
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Dubai Design District
Building #08 - 1st Floor
107 - 108, Dubai - UAE
P.O.Box 333232
Sun - Thurs 10:30am - 6pm, Friday & Sat - on appointment

منطقة دبي للتصميم، وحدة 107-108، مبنى 8، دبي
الأحد - الخميس
10:30 ص - 6م
الجمعة والسبت مواعيد فقط



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Olivero Rainaldi "Examples"



Tuesday, 14 March, 19:00



Sconci Gallery, Dubai

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Olivero Rainaldi "Examples"

Contestualmente all'esposizione al Parco Sculture del DIFC, circa 30 lavori, tra quadri e disegni, saranno presenti per due settimane - a partire dal 14 marzo - presso la Galleria Sconci, la prima galleria italiana contemporanea a Dubai, sita nel d3 - Dubai Design District.

La mostra personale dal titolo "Examples" è un viaggio con il quale si ripercorre la carriera artistica di Rainaldi, dal 1989 fino ad oggi.

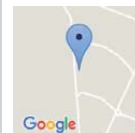
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Rainaldi's exhibitions in Dubai have been organized by Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15 - an Art Consulting firm specialized in art advisory and curatorial services.

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Sconci Gallery
d3 - Dubai Design District

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Oliviero Rainaldi "Examples"

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Sconci Art Gallery in collaboration with Studio Arte 15

OLIVIERO RAINALDI

'Examples'

Vernissage on Tuesday 14 March 2017 h. 7 p.m
Exhibition 15-30 March
@Sconci Art Gallery
d3 - Dubai Design District Building n°8 - 1st Floor, 107 - 108

press@studioarte15.com - www.studioarte15.com

Sconci Art Gallery
since 1977



EVENT DETAILS OLIVIERO RAINALDI "EXAMPLES"

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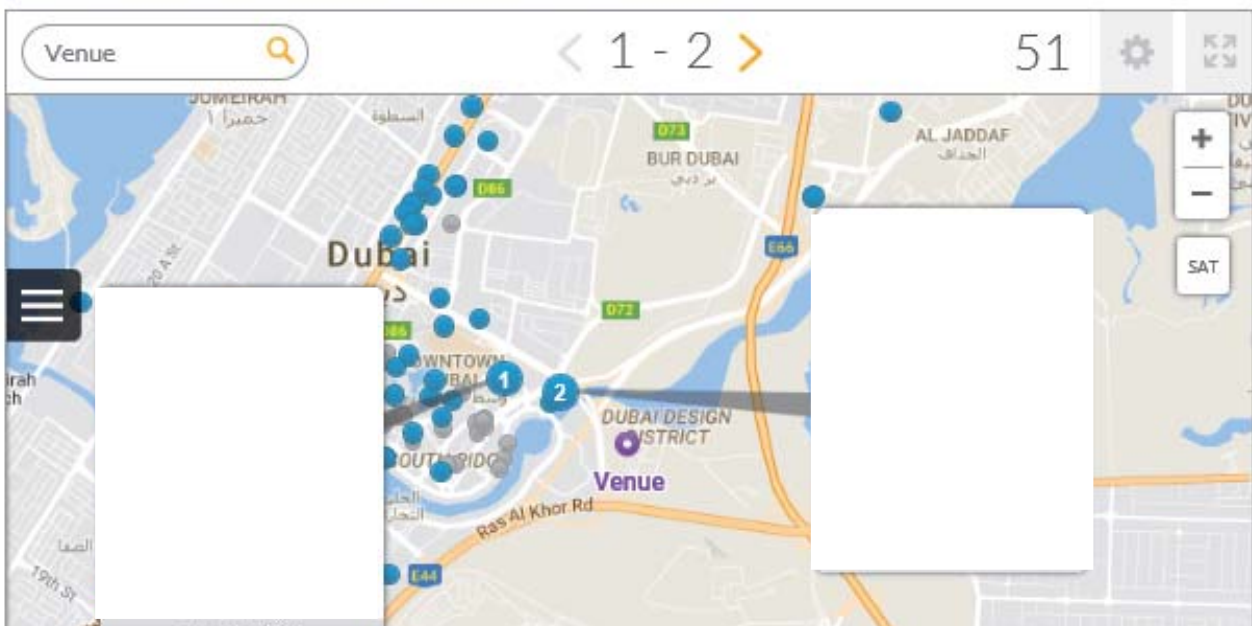
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EVENT PHOTOS

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MAP  Sconci Gallery, d3 - Dubai Design District, Dubai, United Arab Emirates



A celebration of culture as art nights returns to Dubai International Financial Centre

Published March 14th, 2017 - 12:42 GMT [Press Release](#)

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"Under the theme of Art Fresco, the event was the perfect platform to give the community a taste of what is to come once Gate Avenue at DIFC is complete, with the latest addition to the district set to enhance DIFC's standing as a leading business and lifestyle destination."

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Runners by Egyptian artist Ahmed Askalany explores the time-honored connection in his country between traditional materials and craftsmanship, with his work characterised by the preserved, mummy-style look of ancient times.

Highlights of the gallery collections included Art Sawa's *Avoca Avocado*, a debut exhibition by acclaimed architect and designer Georges Mohasseb which searches for a fine balance between the material and immaterial.

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شهد معالي الشيخ نهيان بن مبارك آل نهيان، وزير الثقافة وتنمية المعرفة، برفقة سعادة عيسى كاظم، محافظ مركز دبي المالي العالمي، جانباً من فعاليات الدورة الأولى من "ليالي الفن" لعام 2017. وقد أقيم الحدث تحت عنوان "آرت فريسكو" أي الفن في الهواء الطلق، واستقطب أكثر من 3 آلاف زائر.

وشهد الحدث، الذي يعد واحداً من أبرز الفعاليات المدرجة على جدول فعاليات دبي، عرض أعمال إبداعية لفنانين من مختلف أنحاء العالم، كما تم تدشين برنامج مركز دبي المالي العالمي لتكامل الفنون، حيث عُرضت أعمال لفنانين عالميين مشهورين أمثال سير توني كراج، وأوليفيرو رينالدي في قرية البوابة وحول مبنى البوابة المميز.

وفي معرض حديثها عن الفعالية، قالت رجاء المزروعى، نائب رئيس أول - التسويق والاتصال المؤسسي في سلطة مركز دبي المالي العالمي: "يسعدنا أن نشهد هذا الإقبال الكبير على فعاليات ليالي الفن في دورتها الجديدة لهذا العام، فهي وجهة مميزة لالتقاء الفنانين ومحبي الثقافة والفنون والاستمتاع بأمسية فريدة في عالم الفن والإبداع".

وأضافت: "كان الحدث، الذي عُقد تحت عنوان آرت فريسكو، منصة مثالية لإعطاء المجتمع لمحة عما سيكون عليه مشروع أفينيو البوابة في مركز دبي المالي العالمي عند اكتماله، والذي يُعد أحدث إضافة للمنطقة بهدف تعزيز مكانة المركز كوجهة رائدة للأعمال وأسلوب الحياة العصري".

وحظي الزوّار بفرصة مشاهدة عروض مذهلة، بما في ذلك معرض زراعة الفواكه، وهو مشروع قائم أطلقته الفنانة الإماراتية روضة الغرير بهدف إطلاق حوار بين التصورات المسبقة والواقع فيما يتعلق بالمحافظة على الفواكه وفسادها في عالم تنتشر فيه تقنيات التعديل الوراثي.

أما معرض العداؤون Runners للفنان المصري أحمد عسقلاني فإنه يستكشف الصلة العريقة في بلاده بين المواد التقليدية والمهارة الحرفية، حيث تتميز أعماله بالمظهر المحفوظ والشبيه بالمومياء للأزمان الغابرة.

وكان من أبرز ما اشتمل عليه المعرض أفوكا أفوكادو الذي أقامته صالة عرض آرت سوا، وهو المعرض الأول الذي يقيمه المهندس المعماري والمصمم جورج محسب، الذي يبحث عن إيجاد توازن دقيق بين المادية واللامادية.

واستضافت صالة عرض أيام غاليري أعمال الفنان أفشين بير هاشمي التي تسلط الضوء على تصور الفنان الإيراني للمرأة الشجاعة في قصة ملحمية عن الحرية والإصرار تزامناً مع احتفال مؤسسة فرجام بحياة وإرث مخرج الأفلام والمصور والرسام والشاعر المشهور عباس كيارستمي.

كما عكس معرض أنداكولوا جاليري 66lbs للفنان سيد أتايكوف، التقاليد البدوية القديمة لرياضة الكوكبار، وهي لعبة كانت تُمارس على ظهر الخيل في كازاخستان، حيث كان فريقان يتنافسان على حمل ماعز مقطوعة الرأس حتى الوصول إلى خط العرمى.

كما استمتع الجمهور بمجموعة واسعة من المأكولات في الأمسية؛ إذ احتفل بوتيك لو شوكولا بفن الشوكولاتة من خلال صنع بعض المنحوتات المذهلة، والعروض الحية، والأطباق المجانية، التي وزعت باستخدام دراجة تراثية ثلاثية العجلات، فيما قام مندوقو قطع البرغر الصغيرة والميلك شيك من مطعم فاير بيرد باستكمال السهرة على الشرفة مع أنغام الموسيقى الأمريكية الكلاسيكية.

أما مطعم دستي فقد أخذ زوار ليالي الفن في رحلة مذهلة في مختلف أنحاء العالم، مع جولة في عالم الطهي من الصين والبيرو إلى اليابان ونابولي، فيما استضاف مطعم ميركانو الجولة الإعلامية الحصرية للحدث، حيث قدم قائمة مميزة من الأطياب الإيطالية الصحية وعرض أفلاماً إيطالية كلاسكية.

تضم الى البولية

اصل



A Celebration of Culture as Art Nights Returns to Dubai International Financial Centre


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Launch of DIFC Art Integration Programme, showcased world-class sculptures and thought-provoking installations

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Posted by : GoDubai Editorial Team

Viewed 6045 times

Posted on : Tuesday, March 14, 2017

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A Celebration of Culture as Art Nights Returns to Dubai International Financial Centre

MENAFN Press - 14/03/2017



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(MENAFN Editorial)

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A Celebration of Culture as Art Nights Returns to Dubai International Financial Centre

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Launch of DIFC Art Integration Programme, showcased world-class sculptures and thought-provoking installations

Dubai-UAE: 14 March 2017: Dubai International Financial Centre (DIFC), the leading international financial hub and destination for lifestyle, arts and culture, welcomed His Excellency Sheikh Nahyan bin Mubarak Al Nahyan, Minister of Culture and Knowledge Development, in the company of his Excellency Essa Kazim, the Governor of DIFC, for the first edition of Art Nights in 2017. Under the theme of 'Art Fresco', the event welcomed over 3,000 visitors.

A highlight on the Dubai event calendar, Art Nights showcased artists from across the globe and launched the DIFC Art Integration Programme, with exhibits from world-renowned artists Sir Tony Cragg and Oliviero Rainaldi in the Gate Village and around the iconic Gate Building.

Raja Al Mazrouei, Senior Vice President, Marketing and Corporate Communications at DIFC Authority, said: "It is refreshing to once again see the positive turnout at yet another successful edition of Art Nights. The event is a very special platform for artists, art and culture enthusiasts to come together, and enjoy a truly unique evening.

"Under the theme of Art Fresco, the event was the perfect platform to give the community a taste of what is to come once Gate Avenue at DIFC is complete, with the latest addition to the district set to enhance DIFC's standing as a leading business and lifestyle destination."

Visitors were treated to stunning installations, including Cultivating Fruits, an ongoing project by Emirati artist Raudha Al Ghurair, which aims to create a dialogue between preconception and reality related to preservation and decay in a genetically modified world.

Runners by Egyptian artist Ahmed Askalany explores the time-honored connection in his country between traditional materials and craftsmanship, with his work characterised by the preserved, mummy-style look of ancient times.

Highlights of the gallery collections included Art Sawa's Avoca Avocado, a debut exhibition by acclaimed architect and designer Georges Mohasseb which searches for a fine balance between the material and immaterial.

Ayyam Gallery showcased the powerful work of Afshin Pirhashemi, which highlighted the Iranian artist's depiction of bold women in an epic story of freedom and determination while the Farjam Foundation celebrated the life and visual legacy of renowned film director, photographer, painter and poet, Abbas Kiarostami.

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SCONCI ART GALLERY

Wed, Mar 15, 2017, 11:00 –
Thu, Mar 30, 2017, 18:00

Sconci Art Gallery,
107 – 108, 1st floor, Building 8, d3, Dubai, UAE, ([map](#))

[Google Calendar](#) · [ICS](#)

Sconci Art Gallery

Examples

Oliviero Rainaldi is a sculptor and a painter from Italy who has held important exhibitions across the world and his works can be found in major international museums on all continents, considered one of the most important contemporary artists. Since 1976 Rainaldi has focused on the human figure in drawings, paintings and sculptures. The artworks of Rainaldi represent the human being in an elegant, light and emblematic way. In this solo exhibition *Examples*, the artist presents a series of works executed with various techniques and subjects: paintings, drawings, plaster casts, reliefs, all made in the last decade with the aim of giving the public an overview of his important career.

About:

Activities of Sconci Art Gallery in the art world began in 1977 in Rome. Now the main Branch is in d3, Dubai where we have over 800 artworks in our collection. The main feature of the gallery is to offer a wide range of works of Modern and Contemporary art. Relying on 38 years of experience, our plan is to bring the great Italian and international cultural and artistic traditions to the UAE.

Event Information:

15 - 30 March 2017

Location: 107 – 108, 1st floor, Building 8, d3

Open: Sundays to Wednesdays, 11:00 – 18:00, Thursdays, Fridays, Saturdays only by appointment

+971 55 75 27 504

sconciartgallery.com

HOME & ESCAPE / MARCH, 2017

ART NIGHTS IN DIFC IS BACK WITH ITS FIRST EVENT OF 2017



f 23 | t | G+ 0 | e

Check out new pieces from world class artists at DIFC Art Nights on 13th March 2017.

Dubai International Financial Centre (DIFC), the leading international financial hub and destination for lifestyle, arts and culture, will host its first Art Nights event of the year on 13 March 2017.

Held under the theme Art Fresco, the latest edition of the bi-annual cultural platform will showcase Gate Avenue at DIFC and what the first-of-its-kind development will offer the community at large. The installations, décor and ambiance will reflect the beautiful landscape and greenery around the district, and give a living example of how a destination can connect people through creative outdoor living.

The popular event will showcase artists from all over the world, and the first edition in 2017 will also act as a launchpad for the DIFC Art Integration Programme, an initiative aimed at

underlining DIFC's credentials as a regional hub for arts and culture. The first phase of the programme will focus on the areas in and around The Gate Building, with the second phase leading into Gate Avenue at DIFC upon completion.

The launch of the programme at DIFC Art Nights will showcase special pieces from two huge names in the art world. Recently knighted English sculptor Sir Tony Cragg and Oliviero Rainaldi, an Italian sculptor and painter known for his stunning pieces which focus on the human form, will each have their sculptures on show in the Gate Village and around the iconic Gate Building.

There are many other artistic high points for visitors to enjoy, with a whole range of regional and international artists on show as well as activations and entertainment.

A Marc Jacobs pop-up space, held in collaboration with cultural café The Magazine Shop, will carry an exclusive book selection of art, lifestyle, design and fashion, as well as a variety of accessories handpicked from the designer brand's SS17 collection.

Entertainment and hospitality is also on the menu for the DIFC Art Nights audience. The Mediterranean restaurant BOCA, in collaboration with Fann-A-Porter Gallery, will display a new exhibition titled 'The Land needs Ironing' by Syrian artist Majd Kurdieh. Award-winning Carnival by Tresind will offer a sneak peek at post-modern Indian cuisine by serving molecular infused drinks and canapés. Italian restaurant Mercato will screen classic Italian films and host attending media, ahead of an exclusive press tour of the installations and activations around the Gate Village.

Art Nights is a key part of the Dubai social calendar, supporting the region's art community and showcasing DIFC's dynamic atmosphere.

Art Nights will take place on Monday 13th March, 2017 at DIFC and is open to the public.

Dubai International Financial Centre goes Art Fresco with first Art Nights event of 2017

Published March 6th, 2017 - 14:28 GMT [Press Release](#)

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Art Nights event of 2017

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Commenting on the DIFC Art Integration Programme, Al Mazrouei added: "DIFC is already known as a regional hub for arts and culture, home to some of the most renowned galleries in the Middle East. The DIFC Art Integration Programme will help showcase the brilliant work of new artists and add to the Centre's existing art collection on display in the public areas around the DIFC district."



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Market Day, by Milan-based Michela Pomaro, turns a seemingly traditional market scene into a joyful, psychedelic night market thanks to its synthetic ceramic and varnished resin sculptures. In Pursuit of Abjad, Nedaa Elias has created a thought-provoking work that addresses the loss of Arabic script use, with hand-crafted Arabic letter bricks being used to represent a combination of modernity and culture. Sand Talks, by Francesca Matarazzo di Licosa, is a form of artistic expression which features sequences of words and symbols laid out with apparent randomness.

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Dubai International Financial Centre goes Art Fresco with first Art Nights event of 2017

03-06-2017

New pieces from world class artists Sir Tony Cragg and Oliviero Rainaldi unveiled as part of launch for new DIFC Art Integration Programme

Dubai - United Arab Emirates

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Dubai International Financial Centre goes Art Fresco with first Art Nights event of 2017

(6 March 2017)

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Demi Moore and Patrick Swayze would have approved of Manzil Downtown Dubai's **Pottery and Ceramics Workshop**. Dubai-based pottery and ceramic art studio Yadawei's experts will help you with techniques such as wheel throwing, hand building and glazing, let you create your own feats of clay. Every Saturday from 1-4pm, at Boulevard Kitchen Terrace. Dh90 per person for a three-hour session.

DIY transcends home-improvement projects at hardware brand **Speedex's DIY String Art** workshop on March 15. String art is a project where you string coloured threads from point to point to form geometric patterns. The two-hour workshop conducted by Meredith Huston will see you sand, varnish and paint woods and use power tools to drill holes and hammer in nails. From 10am-12pm at Speedex Office, Al Quoz 4. Call 04 339 1929.

Art Nights DIFC is back on March 13, from 7pm at the Gate Avenue, DIFC – the bi-annual event's theme this year is Art Fresco, which aims to reflect the greenery of the Dubai International Financial Centre area through installations, decor and ambiance.

Highlights this year are pieces by English sculptor Sir Tony Cragg and Italian sculptor Oliviero Rainaldi, and a Marc Jacobs pop-up space. Visit difc.ae



A CELEBRATION OF CULTURE AS ART NIGHTS RETURNS TO DUBAI INTERNATIONAL FINANCIAL CENTRE

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LIFE STYLE & LEISURE

A celebration of CULTURE AS ART NIGHTS RETURNS TO DUBAI INTERNATIONAL FINANCIAL CENTRE



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MARCH 15, 2017

#DUBAI INTERNATIONAL FINANCIAL CENTRE (DIFC)

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Art Nights in 2017 at DIFC welcomes over 3,000 visitors

By **viji** Wednesday, 15 March 2017 10:29 AM



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A Celebration of Culture as Art Nights Returns to DIFC

Dubai-UAE: 14 March 2017 – Dubai International Financial Centre (DIFC), the leading international financial hub and destination for lifestyle, arts and culture, welcomed His Excellency Sheikh Nahyan bin Mubarak Al Nahyan, Minister of Culture and Knowledge Development, in the company of his Excellency Essa Kazim, the Governor of DIFC, for the first edition of Art Nights in 2017. Under the theme of 'Art Fresco', the event welcomed over 3,000 visitors.

A highlight on the Dubai event calendar, Art Nights showcased artists from across the globe and launched the DIFC Art Integration Programme, with exhibits from world-renowned artists Sir Tony Cragg and Oliviero Rainaldi in the Gate Village and around the iconic Gate Building.

Raja Al Mazrouei, Senior Vice President, Marketing and Corporate Communications at DIFC Authority, said: "It is refreshing to once again see the positive turnout at yet another successful edition of Art Nights. The event is a very special platform for artists, art and culture enthusiasts to come together, and enjoy a truly unique evening.

"Under the theme of Art Fresco, the event was the perfect platform to give the community a taste of what is to come once Gate Avenue at DIFC is complete, with the latest addition to the district set to enhance DIFC's standing as a leading business and lifestyle destination."

Visitors were treated to stunning installations, including **Cultivating Fruits**, an ongoing project by **Emirati artist Raudha Al Ghurair**, which aims to create a dialogue between preconception and reality related to preservation and decay in a genetically modified world.

Runners by **Egyptian artist Ahmed Askalany** explores the time-honored connection in his country between traditional materials and craftsmanship, with his work characterised by the preserved, mummy-style look of ancient times.

Highlights of the gallery collections included **Art Sawa's Avoca Avocado**, a debut exhibition by acclaimed architect and designer **Georges Mohasseb** which searches for a fine balance between the material and immaterial.

Ayyam Gallery showcased the powerful work of **Afshin Pirhashemi**, which highlighted the Iranian artist's depiction of bold women in an epic story of freedom and determination while the **Farjam Foundation** celebrated the life and visual legacy of renowned film director, photographer, painter and poet, Abbas Kiarostami.

Andakulova Gallery's exhibition 66lbs, by **Said Atabekov**, reflected on the ancient nomadic tradition of Kokpar, a game played on horseback in Kazakhstan where two teams compete to carry a headless goat carcass across a goal line.

The community also enjoyed a wide selection of food on the night. **Boutique Le Chocolat** celebrated the art of chocolate making with some incredible sculptures, live demonstrations and complimentary treats dished out via a vintage tricycle, while **Firebird's** gourmet interpretation of burger sliders and milkshakes went down a treat on the terrace complete with jukebox and classic American tunes.

Dusty's took visitors of Art Nights on an incredible journey across the world, with a culinary tour from China and Peru, to Japan and Naples, while **Mercato** hosted the exclusive media tour for the event, serving a special menu of wholesome Italian delicacies and screening classic Italian films.



خبر صحفي

ليالي الفن في مركز دبي المالي العالمي احتفالية مليئة بالأعمال الفنية العالمية و الثقافية الجديدة

الفعالية تضمنت إطلاق "برنامج التكامل الفني في مركز دبي المالي العالمي"، بالإضافة إلى عرض منحوتات عالمية الطراز وتشكيلات فنية محفزة للفكر والإبداع

دبي، الإمارات- ١٤ مارس ٢٠١٧: شهد معالي الشيخ نهيان بن مبارك آل نهيان، وزير الثقافة وتنمية المعرفة، برفقة سعادة عيسى كاظم، محافظ مركز دبي المالي العالمي، جانباً من فعاليات الدورة الأولى من "ليالي الفن" لعام ٢٠١٧. وقد أقيم الحدث تحت عنوان "آرت فريسكو" أي الفن في الهواء الطلق، واستقطب أكثر من ٣ آلاف زائر.

وشهد الحدث، الذي يعد واحداً من أبرز الفعاليات المدرجة على جدول فعاليات دبي، عرض أعمال إبداعية لفنانين من مختلف أنحاء العالم، كما تم تدشين برنامج مركز دبي المالي العالمي لتكامل الفنون، حيث عُرضت أعمال لفنانين عالميين مشهورين أمثال سير توني كراج، وأوليفيرو رينالدي في قرية البوابة وحول مبنى البوابة المميز.

وفي معرض حديثها عن الفعالية، قالت رجاء المزروعى، نائب رئيس أول - التسويق والاتصال المؤسسي في سلطة مركز دبي المالي العالمي: "يسعدنا أن نشهد هذا الإقبال الكبير على فعاليات ليالي الفن في دورتها الجديدة لهذا العام، فهي وجهة مميزة لالتقاء الفنانين ومحبي الثقافة والفنون والاستمتاع بأمنية فريدة في عالم الفن والإبداع".

وأضافت: "كان الحدث، الذي عُقد تحت عنوان آرت فريسكو، منصة مثالية لإعطاء المجتمع لمحة عمّا سيكون عليه مشروع أفنيو البوابة في مركز دبي المالي العالمي عند اكتماله، والذي يُعد أحدث إضافة للمنطقة بهدف تعزيز مكانة المركز كوجهة رائدة للأعمال وأسلوب الحياة العصري".

وحظي الزوار بفرصة مشاهدة عروض مذهلة، بما في ذلك معرض زراعة الفواكه، وهو مشروع قائم أطلقته الفنانة الإماراتية روضة الغرير بهدف إطلاق حوار بين التصورات المسبقة والواقع فيما يتعلق بالمحافظة على الفواكه وفسادها في عالم تنتشر فيه تقنيات التعديل الوراثي.

أما معرض العداؤون "Runners" للفنان المصري أحمد عسقلاني فإنه يستكشف الصلة العريقة في بلاده بين المواد التقليدية والمهارة الحرفية، حيث تتميز أعماله بالمظهر المحفوظ والشبيه بالمومياء للأزمان الغابرة.

وكان من أبرز ما اشتمل عليه المعرض أفوكا أفوكادو الذي أقامته صالة عرض آرت سوا، وهو المعرض الأول الذي يقيمه المهندس المعماري والمصمم جورج محسب، الذي يبحث عن إيجاد توازن دقيق بين المادية واللامادية.



واستضافت صالة عرض أيام غاليري أعمال الفنان أفشين بير هاشمي التي تسلط الضوء على تصور الفنان الإيراني للمرأة الشجاعة في قصة ملحمية عن الحرية والإصرار تزامناً مع احتفال مؤسسة فرجام بحياة وإرث مخرج الأفلام والمصوّر والرسام والشاعر المشهور عباس كيارستمي.

كما عكس معرض أنداكولوا جاليري 66lbs للفنان سيد أتايكوف، التقاليد البدوية القديمة لرياضة الكوكبار، وهي لعبة كانت تُمارس على ظهر الخيل في كازاخستان، حيث كان فريقان يتنافسان على حمل ماعز مقطوعة الرأس حتى الوصول إلى خط المرمى.

كما استمتع الجمهور بمجموعة واسعة من المأكولات في الأمسية؛ إذ احتفل بوتيك لو شوكولا بفن الشوكولاتة من خلال صنع بعض المنحوتات المذهلة، والعروض الحية، والأطباق المجانية، التي وزعت باستخدام دراجة تراثية ثلاثية العجلات، فيما قام متذوقو قطع البرغر الصغيرة والميلك شيك من مطعم فاير بيرد باستكمال السهرة على الشرفة مع أنغام الموسيقى الأمريكية الكلاسيكية.

أما مطعم دستي فقد أخذ زوَار ليالي الفن في رحلة مذهلة في مختلف أنحاء العالم، مع جولة في عالم الطهي من الصين والبيرو إلى اليابان ونابولي، فيما استضاف مطعم ميركاتو الجولة الإعلامية الحصرية للحدث، حيث قدم قائمة مميزة من الأطيب الإيطالية الصحية وعرض أفلاماً إيطالية كلاسيكية.

- انتهى -

حول مركز دبي المالي العالمي

يعد مركز دبي المالي العالمي بوابة المال والأعمال التي تربط بين أسواق منطقة الشرق الأوسط وإفريقيا وجنوب آسيا بأسواق أوروبا وآسيا والأمريكيتين؛ حيث يسهم في تعزيز النمو التجاري والاستثماري بين بلدان الجنوب. كما يعتبر المركز منطقة مالية عالمية حرة، إذ يوفر منصة آمنة ومتكاملة للمؤسسات المالية من أجل تطوير أعمالها التجارية.

ويوفر المركز العناصر الأكثر نجاحاً ضمن منظومات القطاع المالي بما في ذلك هيئة تنظيمية مستقلة، ونظام قضائي مستقل يستند إلى إطار القانون العام المعتمد في المركز، ونظام صرف عالمي للعملة، وبنية تحتية متكاملة، فضلاً عن خدمات الدعم الفعالة ومجتمع حيوي من الشركات. وتشتمل البنية التحتية لمنطقة المركز على مساحات مكتبية متطورة، ومتاجر للتجزئة، ومقاهٍ ومطاعم، ومعارض فنية، وشقق سكنية، وفنادق ومساحات خضراء للجمهور.

ويفضل موقعه المتوسط بين المراكز المالية العالمية في نيويورك ولندن غرباً وسنغافورة وهونغ كونغ شرقاً، ووجود فرق توقيت يبلغ ٤ ساعات عن توقيت جرينيتش (+4 GMT)، فإن مركز دبي المالي العالمي يساهم في ردم الهوة الزمنية خلال يوم العمل بين الأسواق والشركات والمراكز المالية في آسيا وأمريكا الشمالية.

في عام ٢٠١٥، أطلق مركز دبي المالي العالمي استراتيجية النمو ٢٠٢٤ التي تحدد الخطوط العامة الرئيسية لنمو المركز للسنوات العشر القادمة. وتهدف استراتيجية النمو إلى تحفيز تدفقات التجارة والاستثمار على طول الممر الاقتصادي بين بلدان الجنوب والتي تشمل أفريقيا وجنوب آسيا وأمريكا اللاتينية.

ويحتضن المركز حالياً ١٦٤٨ شركة مسجلة نشطة ويصل من خلالها العدد الإجمالي للقوى العاملة في المركز إلى ٢١٦١١ موظف. ويواصل المركز تحقيق النمو والتوسع في الخدمات والقطاعات الجديدة بمنطقة الشرق الأوسط وأفريقيا وجنوب آسيا التي تشتمل على أكثر من ٧٢ بلداً وتحتضن نحو ٣ مليارات نسمة، وقرابة ٧,٤ تريليون دولار أمريكي من الناتج المحلي الإجمالي الإسمي.

المزيد من المعلومات على الموقع الإلكتروني (www.difc.ae) كما يمكن متابعتنا على "تويتر" على الـ (@DIFC).

للاستفسارات الإعلامية:

هاجر الكتيبي

سلطة مركز دبي المالي العالمي

نائب الرئيس - الاتصال المؤسسي والعلاقات العامة

هاتف: +٩٧١ ٤ ٣٦٢ ٢٤٤٠

البريد الإلكتروني: Hajar.AIKetbi@difc.ae

سوزان سمعان

شركة أبكو العالمية

قسم العلاقات الإعلامية

هاتف: +٩٧١ ٥٥ ٩٥٤٨٦٨٢

البريد الإلكتروني: ssamaan@apcoworldwide.com



الرئيسية أزياء وموضة صحة وجمال اكسسوارات فن مطاعم وجهات سياحية معارض ومؤتمرات مجتمع فيديو



ليالي الفن في مركز دبي المالي العالمي

• **الفعالية تضمنت إطلاق "برنامج التكامل الفني في مركز دبي المالي العالمي"، بالإضافة إلى عرض منحوتات عالمية الطراز وتشكيلات فنية محفزة للفكر والإبداع**

دبي، الإمارات- 15 مارس 2017: شهد معالي الشيخ نهيان بن مبارك آل نهيان، وزير الثقافة وتنمية المعرفة، برفقة سعادة عيسى كاظم، محافظ مركز دبي المالي العالمي، جانباً من فعاليات الدورة الأولى وكان من أبرز ما اشتمل عليه المعرض **أفوكا أفوكادو الذي أقامته صالة عرض آرت سوا**، وهو المعرض الأول الذي يقيمه المهندس المعماري والمصمم **جورج مُحسب**، الذي يبحث عن إيجاد توازن دقيق بين المادية واللامادية.

واستضافت صالة عرض أيام **غاليري أعمال الفنان أفشين بير هاشمي** التي تسلط الضوء على تصور الفنان الإيراني للمرأة الشجاعة في قصة ملحمية عن الحرية والإصرار تزامناً مع احتفال **مؤسسة فرجام** بحياة وإرث مخرج الأفلام والمصوّر والرسام والشاعر المشهور عباس كيارستمي.

كما عكس **معرض أنداكولوا جاليري 66lbs** للفنان **سيد أنابيكوف**، التقاليد البدوية القديمة لرياضة الكوكبار، وهي لعبة كانت تُمارس على ظهر الخيل في كازاخستان، حيث كان فريقان يتنافسان على حمل ما عثر مقطوعة الرأس حتى الوصول إلى خط المرمى.



كما استمتع الجمهور بمجموعة واسعة من المأكولات في الأمسية؛ إذ احتفل بوتيك لو بشوكولا **بعن الشوكولاتة** من خلال صنع بعض المنحوتات المذهلة، والعروض الحية، والأطباق المجانية، التي وزعت **فاير بيرد** باستكمال السهرة على الشرفعة مع أنغام **الموسيقى الأمريكية الكلاسيكية**.

أما مطعم **دستي** فقد أخذ زوَّار ليالي الفن في رحلة مذهلة في مختلف أنحاء العالم، مع **جولة في عالم الطهي** من الصين والبيرو إلى اليابان ونابولي، فيما استضاف مطعم **ميركانو** الجولة الإعلامية الحصرية للحدث، حيث قدم قائمة مميزة من الأطباق الإيطالية الصحية وعرض أفلامًا إيطاليَّة كلاسكيَّة.

حول مركز دبي المالي العالمي

يعدّ مركز دبي المالي العالمي بوابة المال والأعمال التي تربط بين أسواق منطقة الشرق الأوسط وإفريقيا وجنوب آسيا بأسواق أوروبا وآسيا والأمريكيتين؛ حيث يساهم في تعزيز النمو التجاري والاستثماري بين بلدان الجنوب. كما يعتبر المركز منطقة مالية عالمية حرة، إذ يوفر منصة آمنة ومتكاملة للمؤسسات المالية من أجل تطوير أعمالها التجارية.

ويوفر المركز العناصر الأكثر نجاحاً ضمن منظومات القطاع المالي بما في ذلك هيئة تنظيمية مستقلة، ونظام قضائي مستقل يستند إلى إطار القانون العام المعتمد في المركز، ونظام صرف عالمي للعملة، وبنية تحتية متكاملة، فضلاً عن خدمات الدعم الفعالة ومجتمع حيوي من الشركات. وتشتمل البنية التحتية لمنطقة المركز على مساحات مكتبية متطورة، ومناجر للتجزئة، ومقاهٍ ومطاعم، ومعارض فنية، وشقق سكنية، وفنادق ومساحات خضراء للجمهور.

ويفضل موقعه المتوسط بين المراكز المالية العالمية في نيويورك ولندن غرباً وسنغافورة وهونغ كونغ شرقاً، ووجود فرق توقيت يبلغ 4 ساعات عن توقيت جرينيتش (GMT+4)، فإن مركز دبي المالي العالمي يساهم في ردم الهوة الزمنية خلال يوم العمل بين الأسواق والشركات والمراكز المالية في آسيا وأمريكا الشمالية.

في عام 2015، أطلق مركز دبي المالي العالمي استراتيجية النمو 2024 التي تحدد الخطوط العامة الرئيسية لنمو المركز للسنوات العشر القادمة. وتهدف استراتيجية النمو إلى تحفيز تدفقات التجارة والاستثمار على طول الممر الاقتصادي بين بلدان الجنوب والتي تشمل أفريقيا وجنوب آسيا وأمريكا اللاتينية.

ويحتضن المركز حالياً 1648 شركة مسجلة نشطة ويصل من خلالها العدد الإجمالي للقوى العاملة في المركز إلى 21611 موظف. وبواصل المركز تحقيق النمو والتوسع في الخدمات والقطاعات الجديدة بمنطقة الشرق الأوسط وإفريقيا وجنوب آسيا التي تشتمل على أكثر من 72 بلداً وتحتضن نحو 3 مليارات نسمة، وقرابة 7,4 تريليون دولار أمريكي من الناتج المحلي الإجمالي الإسمي.

المزيد من المعلومات على الموقع الإلكتروني (www.difc.ae) كما يمكن متابعتنا على "تويتر" على الوسم (@DIFC).

مجتمع

ليالي الفن في مركز دبي المالي العالمي

تاريخ النشر: الخميس، مارس 16، 2017، 3:03 م



الفتنر نيوز - دبي:

شهد معالي الشيخ نهيان بن مبارك آل نهيان، وزير الثقافة وتنمية المعرفة، برفقة سعادة عيسى كاظم، محافظ مركز دبي المالي العالمي، جانياً من فعاليات الدورة الأولى من "ليالي الفن" لعام 2017. وقد أقيم الحدث تحت عنوان "آرت فريسكو" أي الفن في الهواء الطلق، واستقطب أكثر من 3 آلاف زائر.

كما شهد الحدث، الذي يعد أحد أبرز الفعاليات المدرجة على جدول فعاليات دبي، عرض أعمال إبداعية لفنانين من مختلف أنحاء العالم، كما تم تدشين برنامج مركز دبي المالي العالمي لتكامل الفنون، حيث عُرضت أعمال لفنانين عالميين مشهورين أمثال سير توني كراج، وأوليفيرو رينالدي في قرية البوابة وحول مبنى البوابة المميز.

وتفصيلاً، قالت رجاء المزروعى، نائب رئيس أول التسويق والاتصال

المؤسسي في سلطة مركز دبي المالي العالمي: "يسعدنا أن نشهد هذا الإقبال الكبير على فعاليات ليالي الفن في دورتها الجديدة لهذا العام، فهي وجهة مميزة لالتقاء الفنانين ومحبي الثقافة والفنون والاستمتاع بأمنية فريدة في عالم الفن والإبداع".

وأضافت: "كان الحدث، الذي عُقد تحت عنوان آرت فريسكو، منصة مثالية لإعطاء المجتمع لمحة عما سيكون عليه مشروع أفينيو البوابة في مركز دبي المالي العالمي عند اكتماله، والذي يُعد أحدث إضافة للمنطقة بهدف تعزيز مكانة المركز كوجهة رائدة للأعمال وأسلوب الحياة العصري".

وحظي الزوار بفرصة مشاهدة عروض مذهلة، بما في ذلك معرض زراعة الفواكه، وهو مشروع قائم أطلقته الفنانة الإماراتية روضة الفرير بهدف إطلاق حوار بين التصورات المسبقة والواقع فيما يتعلق بالمحافظة على الفواكه وفسادها في عالم تنتشر فيه تقنيات التعديل الوراثي.

أما معرض العداؤون "Runners" للفنان المصري أحمد عسقلاني فإنه يستكشف الصلة العريقة في بلاده بين المواد التقليدية والمهارة الحرفية، حيث تتميز أعماله بالمظهر المحفوظ والشبيه بالمومياء للأزمان الغابرة.

وكان من أبرز ما اشتمل عليه المعرض أفوكا أفوكادو الذي أقامته صالمة عرض آرت سوا، وهو المعرض الأول الذي يقيمه المهندس المعماري والمصمم جورج مُحسب، الذي يبحث عن إيجاد توازن دقيق بين المادية واللامادية.

واستضافت صالمة عرض أيام غاليري أعمال الفنان أفشين بير هاشمي التي تسلط الضوء على تصور الفنان الإيراني للمرأة الشجاعة في قصة ملحمة عن الحرية والإصرار تزامناً مع احتفال مؤسسة فرجام بحياة وإرث مخرج الأفلام والمصور والرسام والشاعر المشهور عباس كيارستمي.

كما عكس معرض أنداكولوا جاليري 66lbs للفنان سيد أتايكوف، التقاليد البدوية القديمة لرياضة الكوكبار، وهي لعبة كانت تُمارس على ظهر الخيل في كازاخستان، حيث كان فريقان يتنافسان على حمل ماعز مقطوعة الرأس حتى الوصول إلى خط المرمى.

كما استمتع الجمهور بمجموعة واسعة من المأكولات في الأمسية؛ إذ احتفل بوتيك لو شوكولا-بفن الشوكولاتة من خلال صنع بعض المنحوتات المذهلة، والعروض الحية، والأطباق المجانية، التي وزعت باستخدام دراجة تراثية ثلاثية العجلات، فيما قام متذوقو قطع البرغر الصغيرة والميلك شيك من مطعم فاير بيرد باستكمال السهرة على الشرفة مع أنغام الموسيقى الأمريكية الكلاسيكية.

أما مطعم دستي فقد أخذ زوار ليالي الفن في رحلة مذهلة في مختلف أنحاء العالم، مع جولة في عالم الطهي من الصين والبيرو إلى اليابان ونابولي، فيما استضاف مطعم ميركاتو الجولة الإعلامية الحصرية للحدث، حيث قدم قائمة مميزة من الأطايب الإيطالية الصحية وعرض أفلاماً إيطالية كلاسكية.



venerdì 5 maggio 2017

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ITALIA-GOLFO

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Italia-Golfo: eccellenze design italiano sbarcano in Arabia Saudita e negli Emirati in occasione dell'"Italian design day"

Roma, 14 mar 20:27 - (Agenzia Nova) - Arabia Saudita ed Emirati arabi uniti, le due più importanti economie dei paesi del Consiglio di cooperazione del Golfo, hanno ospitato in questi giorni una serie di eventi dedicati al settore del design italiano nel quadro dell'"Italian design day", iniziativa promossa dal ministero degli Affari esteri e della Cooperazione in collaborazione con Triennale di Milano, ministero dello Sviluppo economico e ministero dei Beni e delle attività culturali e del turismo volta promuovere in 100 città del mondo, la creatività e le eccellenze del settore. Alla serie di eventi promossi dalle varie ambasciate hanno preso parte vari marchi italiani del design e sono state organizzate presentazioni da parte di 100 "ambasciatori" della cultura italiana. Le iniziative promosse nei due paesi del Golfo, che vedono l'Italia tra i primi partner per quanto riguarda il settore del design, hanno coinvolto le città di Gedda (Arabia Saudita) e Dubai (Emirati arabi uniti), principali centri industriali ed economici del Golfo.

L'iniziativa dell'Italian design day in Arabia Saudita organizzata a Gedda, si è svolta tra il 12 e il 13 marzo, alla presenza dell'ambasciatore italiano a Riad Luca Ferrari, e ha visto la partecipazione di 11 marchi italiani: B&B Italia Italia, Fiam, L'Abbate, Flos, Foscarini, Driade, Antonio Lupi, Valcucine, Slamp e Gan. L'evento è stato organizzato dal Consolato generale a Gedda, dall'Italian business group in collaborazione con lo showroom Distretto design, locale che vende soprattutto marchi del settore del design italiano. Intervistata da "Agenzia Nova", la console generale a Gedda, Elisabetta Martini, ha precisato che gli 11 marchi italiani hanno tenuto un'esposizione presso il Circolo italiano della città saudita. "L'evento è stato interessante perché gli 11 marchi hanno deciso di investire in Arabia Saudita, facendo un'importazione ad hoc per questa esposizione", ha dichiarato Martini. In qualità di "ambasciatore del design" è intervenuto all'evento di Gedda il professor Leonardo Romei, direttore dell'Istituto superiore per le industrie artistiche (Isia) di Urbino e docente. Come tiene a precisare la console Martini, l'iniziativa di Gedda è stata caratterizzata da più eventi. Oltre alla conferenza stampa di lancio è stata organizzata una serata di gala, a cui ha preso parte l'ambasciatore italiano in Arabia Saudita Ferrari, durante la quale Romei ha presentato l'iniziativa a livello mondiale e globale della promozione del sistema paese e descritto sull'evoluzione del design italiano. Nella stessa cornice si è tenuta la proiezione del film commissionato dal Salone del Mobile al regista Matteo Garrone e l'esposizione degli 11 marchi italiani.

Secondo quanto riferito dalla console Martini, alla serata di gala del 12 marzo hanno partecipato oltre 200 persone, appartenenti ai settori del design, architettura e costruzioni, tra cui diversi esponenti di studi e realtà italiane che da anni sono attivi nel paese. Il diplomatico italiano ha osservato che le iniziative legate all'Italian design day si ricollegano alla Settimana della lingua italiana organizzata a Gedda lo scorso ottobre e incentrata sulla creatività, durante la quale era stata presentata l'architettura italiana in Arabia Saudita. Infatti, come indicato dalla console Martini, la base della comunità italiana nel regno del Golfo è formata soprattutto da grandi architetti, "quindi l'Italia ha un grande nome nel paese" nel settore dell'architettura.

La giornata di ieri, 13 marzo, è stata invece dedicata agli workshop in cui le aziende e Romei hanno organizzato incontri specifici con le realtà più interessate al settore del design. Il professor Romei ha tenuto anche una serie di incontri presso gli atenei di Gedda in facoltà sia di design che di comunicazione, presentando l'Isia di Urbino. "Il valore aggiunto della presenza dell'ambasciatore del design era la presentazione dell'Istituto superiore per le industrie artistiche di Urbino perché vogliamo sostenere la cooperazione universitaria per spingere gli studenti sauditi a studiare negli atenei italiani", ha dichiarato Martini. Romei ha inoltre tenuto inoltre un incontro al Saudi Art Council (Sac), ente che organizza l'esposizione di arte contemporanea nota come "21,39". Per la console Martini, la lezione presso il Sac è stato un modo per cercare di avviare una collaborazione tra l'ente saudita e l'Isia di Urbino per organizzare in futuro una serie di iniziative congiunte come Summer school o eventi espositivi di artisti sauditi in Italia.

"Stiamo cercando di mettere le basi per una cooperazione futura", ha sottolineato Martini. Per il diplomatico italiano le iniziative organizzate in questi

"Stiamo cercando di mettere le basi per una cooperazione futura", ha sottolineato Martini. Per il diplomatico italiano le iniziative organizzate in questi giorni sono state accolte in modo positivo dal pubblico saudita, ma hanno raccolto "grande soddisfazione" da parte delle realtà italiane che hanno partecipato agli eventi del "design day". Infatti secondo Martini, gli 11 marchi che hanno investito nell'esposizione di Gedda hanno apprezzato il sostegno dal ministero degli Affari esteri attraverso l'iniziativa che ha valorizzato il lavoro di sistema paese promosso da ambasciata d'Italia a Riad e consolato.

Per quanto riguarda gli Emirati arabi uniti l'Italian design day ha coinciso con l'apertura del "Dubai Design Days", uno dei più importanti appuntamenti del settore a livello mondiale. Come "ambasciatori del design" sono stati scelti due tra i più importanti esponenti del settore: Fabio Novembre e Simone Ciarmoli. I due designer hanno presentato l'eccellenza rappresentata dall'Italia partecipando con una lezione alla conferenza di apertura dell'esposizione sul design di Dubai, avvenuta ieri sera. Sempre nell'ambito dell'Italian design day è stata organizzata sotto l'auspicio del consolato generale d'Italia a Dubai, la mostra dal titolo "Examples" dello scultore e pittore italiano Oliviero Rainaldi, che si terrà nella metropoli emiratina dal 15 al 30 marzo. (Sic) © Agenzia Nova - Riproduzione riservata



Last night @sconci_gallery art exhibition with the works of Oliviero Rainaldi: "Examples" Vernissage. Art is everywhere, you just need to change your perspective. Thank you for having me last night - truly an exceptionally soothing experience! ♥️ - Wearing the same outfit as the last photo - just changed minor details to make it an evening outfit - Removed blazer and added a faux-fur scarf, took off the stockings and flats and glammed it up with heels. You dont need to have a million outfits to look different - just mixing it up makes a huge difference! Let me know what you guys think!!!

#mydubai #dubaistreetstyle
#pakistaniinfluencer #pakistanstreetstyle
#dubaiinfluencer #dubaishopping #art
#dubaidesigndays #oliviorainaldi #italian
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♥️ 348



Important (Italia)

GET CRAFTY



Italian sculptor Oliviero Rainaldi, and a Marc Jacobs pop-up space. Visit difc.ae

Friday 10 mar 2017



Demi Moore and Patrick Swayze would have approved of Manzil Downtown Dubai's Pottery and Ceramics Workshop. Dubaibased pottery and ceramic art studio Yadawe's experts will help you with techniques such as wheel throwing, hand building and glazing, let you create your own feats of clay. Every Saturday from 1-4pm, at Boulevard Kitchen Terrace. Dh90 per person for a three-hour session.

DIY transcends homeimprovement projects at hardware brand Speedex's DIY String Art workshop on March 15. String art is a project where you string coloured threads from point to point to form geometric patterns. The two-hour workshop conducted by Meredith Huston will see you sand, varnish and paint woods and use power tools to drill holes and hammer in nails. From 10am-12pm at Speedex Office, Al Quoz 4. Call 04 339 1929.

Art Nights DIFC is back on March 13, from 7pm at the Gate Avenue, DIFC – the bi-annual event's theme this year is Art Fresco, which aims to reflect the greenery of the Dubai International Financial Centre area through installations, decor and ambience.

Highlights this year are pieces by English sculptor Sir Tony Cragg and Italian sculptor Oliviero Rainaldi, and a Marc Jacobs pop-up space. Visit difc.ae

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OLIVIERO RAINALDI E TONY CRAGG
PER IL PARCO DEL DUBAI
INTERNATIONAL FINANCIAL CENTER:
UNA COMMISSIONE IN MEDIO
ORIENTE PER "CUCIRE" ESTERNO E
INTERNO DELLA CITTÀ



pubblicato giovedì 16 marzo 2017

Una commissione decisamente ricca: non solo per essere in uno dei paradisi economici del mondo, ma anche perché tra gli sponsor vi sono **Maserati**, con l'organizzazione di **Studio Arte 15**, e il patrocinio del **Consolato Generale d'Italia** a Dubai. Parliamo della commissione a **Oliviero Rainaldi**, artista che in Italia ha diviso l'opinione pubblica per il suo Papa Giovanni Paolo II davanti alla stazione Termini di Roma, e che a Dubai - per sei mesi, insieme all'inglese **Tony Cragg** - avrà installate una serie di quattro sculture nel nuovo **Parco del DIFC** (Dubai International Financial Center). "The Nature of Things", titolo della mostra di Rainaldi, fa parte del programma "Art Integration" con il quale il DIFC elegge l'arte quale soluzione di continuità con il tessuto urbano, creando una connessione tra l'arte e la vita all'aperto in quella città, Dubai, che all'aperto invece ben poco è abituata a vivere. Rainaldi e Cragg, sono i primi "occupanti" del parco, e l'artista italiano sarà in scena anche nel design district alla Galleria Sconci con "Examples" circa 30 lavori, tra quadri e disegni, che per le prossime due settimane racconteranno il percorso dell'artista dal 1989 ad oggi.

أعمال فنية في قلب دبي المالي

14 مارس 2017



أطلق مركز دبي المالي العالمي، فعاليات الدورة الأولى من "ليالي الفن" لعام 2017. وقد أقيم الحدث تحت عنوان "آرت فريسكو" أي الفن في الهواء الطلق، واستقطب أكثر من 3 آلاف زائرٍ

وشهد الحدث، عرض أعمال إبداعية لفنانين من مختلف أنحاء العالم، كما تم تدشين برنامج مركز دبي المالي العالمي لتكامل الفنون، حيث عُرضت أعمال لفنانين عالميين مشهورين أمثال سير توني كراج، وأوليفيرو رينالدي في قرية البوابة وحول مبنى البوابة المميز

وقالت رجاء المزروعى، نائب رئيس أول - التسويق والاتصال المؤسسي في سلطة مركز دبي المالي العالمي: "كان الحدث، الذى عُقد تحت عنوان آرت فريسكو، منصة مثالية لإعطاء المجتمع

لمحة عمّا سيكون عليه مشروع أفينييو البوّابة في مركز دبي المالي العالمي عند اكتماله، والذي يُعد أحدث إضافة للمنطقة بهدف تعزيز مكانة المركز كوجهة رائدة للأعمال وأسلوب الحياة العصري”.

وحظي الزوّار بفرصة مشاهدة عروض مذهلة، بما في ذلك معرض زراعة الفواكه، وهو مشروع قائم أطلقته الفنانة الإماراتية روضة الغرير بهدف إطلاق حوار بين التصورات المسبقة والواقع فيما يتعلق بالمحافظة على الفواكه وفسادها في عالم تنتشر فيه تقنيات التعديل الوراثي

أما معرض العداؤون “Runners” للفنان المصري أحمد عسقلاني فإنه يستكشف الصلة العريقة في بلاده بين المواد التقليدية والمهارة الحرفية، حيث تتميز أعماله بالمظهر المحفوظ والشبيه بالمومياء للأزمان الغابرة

وكان من أبرز ما اشتمل عليه المعرض أفوكا أفوكادو الذي أقامته صالة عرض آرت سوا، وهو المعرض الأول الذي يقبمه المهندس المعماري والمصمم جورج مُحسب، الذي يبحث عن إيجاد توازن دقيق بين المادية واللامادية

واستضافت صالة عرض أيام غاليري أعمال الفنان أفشين بير هاشمي التي تسلط الضوء على تصور الفنان الإيراني للمرأة الشجاعة في قصة ملحمية عن الحرية والإصرار تزامناً مع احتفال مؤسسة فرجام بحياة وإرث مخرج الأفلام والمصوّر والرسام والشاعر المشهور عباس كيارستمي


كما استمتع الجمهور بمجموعة واسعة من المأكولات في الأمسية؛ إذ احتفل بوتيك لو شوكولا بفن الشوكولاتة من خلال صنع بعض المنحوتات المذهلة، والعروض الحية، والأطباق المجانية، التي وزعت باستخدام دراجة تراثية ثلاثية العجلات، فيما قام متذوقو قطع البرغر الصغيرة والميك شيك من مطعم فاير بيرد باستكمال السهرة على الشرفة مع أنغام الموسيقى الأمريكية الكلاسيكية

وقدم مطعم دستي جولة في عالم الطهي من الصين والبيرو إلى اليابان ونابولي، فيما استضاف مطعم ميركاتو الجولة الإعلامية الحصرية للحدث، حيث قدم قائمة مميزة من الأطايب الإيطالية الصحية وعرض أفلاماً إيطاليةً كلاسيكيةً



أخبار ذات صلة



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POSTED ON APRIL 26, 2017

Rainaldi and Cragg, art masters at Dubai



The Dubai International Financial Centre (Difc) has been launched as an art district with a solo exhibitions by world-renowned Italian sculptor and painter Oliviero Rainaldi. His wonderful sculptures are on stage for a period of six months. The art programme at DIFC will also include the works of one of the world's most distinguished sculptors, the british artist Sir Tony Cragg. The first solo public exhibition in the Uae by Oliviero Rainaldi is hosted by Dubai International Financial Centre, the

leading international financial hub. A centre created to be also a destination for arts, culture and lifestyle. On the area encircling the iconic Gate Building there are four elegant Rainaldi's masterpieces. Rainaldi's sculptures will be on display



for six months, as part of the Difc's newly launched art programme together with magnificent artworks of Tony Cragg.



Raja Al Mazrouei, Senior Vice President – Marketing and Corporate Communications at Difc, said: “We are happy to bring the works of renowned artists Oliviero Rainaldi and Tony Cragg to our community of over 21,600 professionals. Exquisite pieces from both artists will add value to the Difc’s art scene, enhancing the cultural experience for those living and working in the district.” Rainaldi’s exhibition, The nature of things, features fourworks created from bronze: Human Baptisms (2003), Human Baptisms II (2009), Argonaut (2010) and Fallen (2013). Rainaldi’s exhibition at Difc is sponsored by Maserati that have already support Rainaldi’s shows in Shangai and Kuala Lumpur. For the centenary of the Italian luxury vehicle manufacturer, Rainaldi has built a big marble statue. Rainaldi’s exhibitions in Dubai have been organized by Sabrina Menichetti and Laura Garzia in partnership with Studio Arte 15.

Da Pietrasanta all'incantesimo degli Emirati

L'artista che da trent'anni lavora in Versilia protagonista di una grande mostra a Dubai di Luca Basile

24 marzo 2017  

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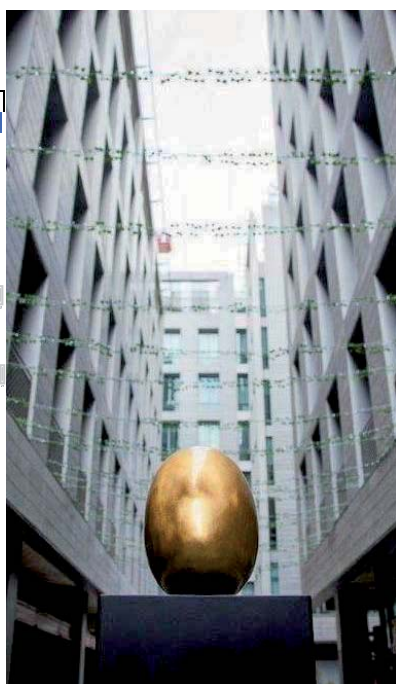
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PIETRASANTA. Da Pietrasanta a Dubai. Dalle nicchie artistiche, per taluni nebulizzate, della Piccola Atene alle eccellenze italiane celate dietro l'opulenza degli Emirati Arabi. Un legame che vede il suo incipit nelle opere di **Oliviero Rainaldi**, pittore e scultore che nei diversi "altrove" del mondo recita, da anni, il ruolo di protagonista. Il 13 marzo scorso al Parco Sculture del Dific (Dubai international financial center) è andato infatti in scena il vernissage della personale di Rainaldi, artista che dagli anni '90 frequenta Pietrasanta e i suoi

laboratori, vivendo a stretto contatto con l'artigiano e con una realtà che ispira, da diversi decenni, un numero crescenti di artisti o aspiranti tali.

"The nature of things" è il titolo della sua mostra: qual è il tema?

«"The nature of things" fu il titolo scelto per una mostra del 2011 che esordì a Roma nei giardini di Villa Aldobrandini e che, successivamente, si trasferì in Cina, poi Malesia, Singapore ed ora a Dubai. Le sculture presentate, allora come adesso, erano ispirate al concetto dell'acqua, attraverso soggetti mitologici e religiosi. Per Dubai ne sono state selezionate alcune».

Quante?

«Per l'esattezza 4, in bronzo: Argonauta, Battesimi Umani 1 e 2 e Caduti».

Perché Dubai?

«Sono approdato negli Emirati lo scorso anno esponendo un grande rilievo in marmo commissionato dalla Maserati per il loro centenario. In questa occasione fui notato dal Difc che, per la prima volta, ha deciso di ospitare nei suoi giardini una serie di artisti il cui esordio è stato affidato a me e Tony Crag».

In questo momento, non proprio splendido sotto diversi punti di vista, cosa rappresenta Dubai per l' arte e l'artista in genere?

«Un po' come tutta l'area del middle Est, Dubai è attualmente uno dei centri internazionalmente più attivi nell'arte contemporanea: è superfluo dire che per un artista essere presente è cosa decisamente prestigiosa».

E a proposito di prestigio, come viene considerata l'arte italiana nel mondo?

«Se escludiamo i grandi nomi storici e qualche vivente, la nostra arte è poco considerata, perché altrettanto poco conosciuta. Il motivo? A mio avviso, ciò è dovuto a una tiepida "aggressività" sia delle strutture pubbliche che private: in poche parole, siamo tra i più bravi, ma poco agguerriti».

In queste settimane è protagonista anche di un'altra rassegna, una collettiva d'arte, a Forte dei Marmi: qual è il suo legame con la Versilia?

«Frequento Pietrasanta dai primi anni novanta. E, per materiali e capacità di elaborarli, questo è un luogo che continua ad essere unico al mondo. Un piccolo centro, con un'ottima qualità di vita. E internazionalmente frequentato. Negli anni, il mio rapporto con la Versilia, si è sempre più strutturato e intensificato. Questa collettiva è la mia prima occasione espositiva sul territorio».

A proposito di Pietrasanta, definita la città d'arte per eccellenza, per le sue fonderie e per i suoi laboratori, c'è chi invece la ritiene in declino: il suo pensiero?

«Nonostante i molti, e non sempre al meglio, cambiamenti, ribadisco l'unicità del luogo».

Secondo Oliviero Rainaldi, l'arte, oggi più che ieri, è una filiera economica?

«Da Giotto in poi, il sistema dell'arte occidentale, è strettamente connesso con il sistema mondano. Tuttavia a me sembra che mai come in questo frangente storico la relazione tra le "due sostanze" si sia fortemente sbilanciata a favore della speculazione economica. I più seguono e comprano arte con la stessa metodologia di chi gioca in borsa».

Facciamo un passo indietro: la sua opera romana "Conversazioni", dedicata alla figura di Papa Wojtyla, anni fa fece molto discutere: a distanza di tempo cosa ricorda di quel periodo e cosa pensa oggi della sua stessa opera?

«L'avventura di "Conversazioni" è stata un'esperienza mondiale unica e rara per un artista. Penso a tutt'oggi ciò che pensavo in quei giorni: opere che non si conformano al gusto e alla mentalità del tempo, sono destinate alla sofferenza poiché necessitano da parte del pubblico di un più lungo tempo di comprensione. La scultura dedicata al Papa polacco, pur non essendo tra le mie opere più riuscite, si propone con una formula anticonvenzionale, sia nella forma che nei contenuti: ai posteri...».

C'è una scultura o una mostra, che più di altre ricorda con particolare piacere?

«Sì, c'è: la scultura "Partenope" da poco installata nella sede della compagnia navale Grimaldi a Napoli».

Dopo Dubai quale sarà il suo prossimo progetto?

«Ho una sola priorità: dedicarmi, se riuscirò, per un paio di settimane a me stesso».

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INVITATION

Solo Exhibition of OLIVIERO RAINALDI: " Examples "

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🕒 from 14. March 2017 - 19:00 till 22:00

📍 United Arab Emirates- Dubai- d3 - Dubai Design District

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👤 13 people attending

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☰ Event description

"Examples"

Oliviero Rainaldi is a world-renowned Italian artist.

Sculptor and painter, Rainaldi exhibited his works all over the world and today he is considered one of the most important contemporary artists.

His artworks have been on display in museums and galleries in Italy and abroad: Rome, Frankfurt Los Angeles, Florida, Sheveningen, Salzburg, Jakarta, Budapest, Tokyo, Athens, Michigan, Sao Paulo, Buenos Aires, Mexico City and Shanghai.

Since 1976 Rainaldi focused on the human figure through sculptures, drawings and paintings.

The solo exhibition "Examples" offers the visitors an overview of this long artistic carrier. On show, drawings and paintings created using several techniques and materials.

Alongside the exhibition at Sconci Art Gallery, four of Rainaldi's elegant sculptures are on display for six months at DIFC, on the lawn encircling The Gate - the iconic building in the hearth of the business district. Two of them are displayed for a week in the Gate Village, where DIFC Art Nights takes place on March 13th.

Rainaldi's exhibitions in Dubai have been organized by Sabrina Menichetti and Laura Garzia in partnership with Sconci Art Gallery & Studio Arte 15 - an Art Consulting firm specialized in art advisory and curatorial services



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Examples, Dubai event

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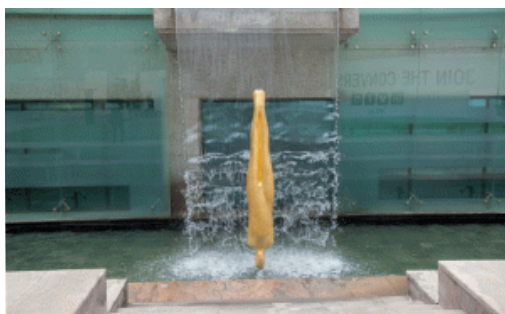
MENU



A DUBAI LA PERSONALE DI OLIVIERO RAINALDI

Redazione | 1 maggio 2017 | [Arti](#) |

Nel distretto artistico di Dubai, presso il Dubai International Financial Centre, è stata inaugurata la personale dello scultore e pittore Oliviero Rainaldi. I suoi lavori rimarranno esposti per sei mesi. Nel programma artistico del Difc ci sono anche i lavori di uno dei più popolari scultori contemporanei, l'inglese Tony Cragg.



Il Dubai International Financial Centre è un centro in grado di essere teatro per l'arte, la cultura e il lifestyle. Nell'area che circonda l'iconica Gate Building della struttura ci sono quattro eleganti lavori di Rainaldi ad accogliere il visitatore. «Siamo molto felici di aver portato i lavori dei due rinomati scultori alla nostra comunità di oltre 21,600 professionisti», ha detto Raja Al Mazroue, vice presidente del Difc. I magnifici pezzi di Rainaldi e Cragg daranno un valore aggiuntivo al Difc, migliorando anche il livello culturale di chi lavora nel quartiere.

La mostra di Rainaldi, *The Nature of Things*, conta quattro lavori in bronzo *Human Baptisms* (2003), *Human Baptisms II* (2009), *Argonaut* (2010) e *Fallen* (2013).

L'esposizione è sponsorizzata da Maserati che ha già supportato altre mostre dell'artista a Shanghai and Kuala Lumpur. Per il centenario della famosa casa automobilistica, lo scultore ha realizzato una grande statua in marmo. La mostra di Dubai è stata organizzata da Sabrina Menichetti e Laura Garzia in partnership con Studio Arte 15.

by insideart.eu

buongiorno**news**

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L'artista Oliviero Rainaldi in mostra a Difc a Dubai

 maggio 5, 2017  Alessandro Caruso  slider

Ormai Oliviero Rainaldi è diventato uno dei principali testimonial dell'arte contemporanea italiana nel mondo. Addirittura adesso il Difc, acronimo di Dubai International Financial Centre, è stato lanciato come un art district con una personale dello scultore e pittore Oliviero Rainaldi. I suoi magnifici lavori rimangono esposti per ben sei mesi. Il programma artistico del Difc prevede anche i lavori di uno dei più popolari scultori contemporanei, l'inglese Tony Cragg. La prima personale di Rainaldi nell'Uae è ospitata nel Dubai International Financial Centre, il principale centro finanziario internazionale. Un centro in grado di essere teatro per l'arte, la cultura e il lifestyle. Nell'area che circonda l'iconica Gate Building della struttura ci sono quattro eleganti lavori di Rainaldi ad accogliere il visitatore. Le sculture rimangono in mostra per sei mesi come parte del neo nato programma di arte che coinvolge anche i pezzi di Cragg.

«Siamo molto felici – dice Raja Al Mazroue, vice presidente del Difc – di aver portato i lavori dei due rinomati scultori alla nostra comunità di oltre 21,600 professionisti. Magnifici i pezzi di entrambi daranno un valore aggiuntivo al Difc migliorando anche il livello culturale di chi lavora nel quartiere. La mostra di Rainaldi, *The nature of things*, conta quattro lavori in bronzo *Human Baptisms* (2003), *Human Baptisms II* (2009), *Argonaut* (2010) and *Fallen* (2013). L'esposizione è sponsorizzata da Maserati che ha già supportato altre mostre dell'artista a Shanghai and Kuala Lumpur. Per il centenario della famosa casa automobilistica, lo scultore ha realizzato una grande statua in marmo. La mostra di Dubai è stata organizzata da Sabrina Menichetti e Laura Garzia in partnership con Studio Arte 15. Info: www.difc.ae


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The Dubai International Financial Centre **DIFC** has been launched as an art district with a solo exhibitions by world-renowned Italian sculptor and painter **Oliviero Rainaldi**. His wonderful sculptures are on stage for a period of six months. The art programme at **DIFC** will also include the works of one of the world's most distinguished sculptors, the british artist **Sir Tony Cragg**. A centre created to be also a destination for arts, culture and lifestyle. On the area encircling the iconic Gate Building there are four elegant Rainaldi's masterpieces.

Rainaldi's exhibition at **DIFC** is sponsored by **Maserati** that have already support Rainaldi's shows in **Shanghai, China** and **Kuala Lumpur, Malaysia**. For the centenary of the Italian luxury vehicle manufacturer, Rainaldi has built a big marble statue. Rainaldi's exhibitions in Dubai have been organized by **Sabrina Menichetti** and Laura Garzia in partnership with Studio Arte 15.

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Doppia personale per Oliviero Rainaldi, per la prima volta negli Emirati Arabi

redazione 14/03/2017
DUBAI



Dal 13 marzo al 13 settembre le opere di **Oliviero Rainaldi** sbarcano a Dubai, per la prima personale dell'artista negli Emirati Arabi. La rassegna, organizzata da Studio Arte 15, sponsorizzata da Maserati con il Patrocinio del Consolato in Italia a Dubai, si divide tra il nuovo Parco Sculture del DIFC (Dubai International Financial Center) e la Galleria Sconci, la prima galleria italiana contemporanea a Dubai, nel d3 - Dubai Design District. Nel Parco Sculture, la mostra *The Nature of Things* presenta al pubblico quattro sculture in bronzo, *Battesimi Umani*, *Battesimi umani II*, *Argonauta* e *I Caduti* posizionate nel giardino del Gate Building, edificio principale nel cuore del DIFC. L'iniziativa espositiva si inserisce nel Programma *Art Integration* attraverso il quale il DIFC pone l'arte come soluzione di continuità con il tessuto urbano. Ed è proprio da questa volontà fondere l'arte con il contesto urbano, che il centro di Dubai comincia con questi eventi una serie di collaborazioni con artisti di fama internazionale, di cui i primi sono Oliviero Rainaldi e Tony Cragg. Contestualmente all'esposizione al Parco Sculture del DIFC, la seconda mostra dedicata a Rainaldi, *Examples*, presenta invece alla Galleria Sconci una trentina di lavori, tra quadri e disegni che ripercorrono la carriera artistica di Rainaldi dal 1989 a oggi. In questo modo le sue forme eleganti, che traggono ispirazione dalla tradizione classica, fanno ingresso nella realtà stridente delle architetture ipercontemporanee di Dubai. Rainaldi aggiunge così una nuova tappa al suo percorso artistico, una carriera costellata di mostre importanti in Italia e all'estero, un passato fatto di pittura, grafica e soprattutto di scultura, la sua vera vocazione che rappresenta anche il suo presente.

The Nature of Things, DIFC - Dubai International Financial Centre, dal 13 marzo al 13 settembre
Examples, Sconci Art Gallery - d3 - Dubai Design District, dal 15 al 30 marzo
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Oliviero Rainaldi in mostra al Difo di Dubai (INSIDEART)

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Oliviero Rainaldi in mostra al Dife di Dubai (INSIDEART)

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Maserati supporta la mostra di Rainaldi al Difc Dubai

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DUBAI



Dal 13 marzo al 13 settembre le opere di **Oliviero Rainaldi** sbarcano a Dubai, per la prima personale dell'artista negli Emirati Arabi. La rassegna, organizzata da Studio Arte 15, sponsorizzata da Maserati con il Patrocinio del Consolato in Italia a Dubai, si divide tra il nuovo Parco Sculture del DIFC (Dubai International Financial Center) e la Galleria Sconci, la prima galleria italiana contemporanea a Dubai, nel d3 - Dubai Design District. Nel Parco Sculture, la mostra *The Nature of Things* presenta al pubblico quattro sculture in bronzo, *Battesimi Umani*, *Battesimi umani II*, *Argonauta* e *I Caduti* posizionate nel giardino del Gate Building, edificio principale nel cuore del DIFC. L'iniziativa espositiva si inserisce nel Programma *Art Integration* attraverso il quale il DIFC pone l'arte come soluzione di continuità con il tessuto urbano. Ed è proprio da questa volontà fondere l'arte con il contesto urbano, che il centro di Dubai comincia con questi eventi una serie di collaborazioni con artisti di fama internazionale, di cui i primi sono Oliviero Rainaldi e Tony Cragg. Contestualmente all'esposizione al Parco Sculture del DIFC, la seconda mostra dedicata a Rainaldi, *Examples*, presenta invece alla Galleria Sconci una trentina di lavori, tra quadri e disegni che ripercorrono la carriera artistica di Rainaldi dal 1989 a oggi. In questo modo le sue forme eleganti, che traggono ispirazione dalla tradizione classica, fanno ingresso nella realtà stridente delle architetture ipercontemporanee di Dubai. Rainaldi aggiunge così una nuova tappa al suo percorso artistico, una carriera costellata di mostre importanti in Italia e all'estero, un passato fatto di pittura, grafica e soprattutto di scultura, la sua vera vocazione che rappresenta anche il suo presente.

The Nature of Things, DIFC - Dubai International Financial Centre, dal 13 marzo al 13 settembre
Examples, Sconci Art Gallery - d3 - Dubai Design District, dal 15 al 30 marzo
Info: info@sconcigallery.com

redazione

Condividi:

Album

ARTE A DUBAI
La «natura delle cose»
di Oliviero Rainaldi

S'intitola «The Nature of Things» la mostra personale dell'artista Oliviero Rainaldi che presenta quattro installazioni nel nuovo Parco sculture del Dubai International Financial Center (Difc) a Dubai. Organizzata da Studio Arte 15 e sponsorizzata da Maserati, la mostra (aperta fino al 13 settembre) lancia il nuovo programma «Art Integration». Oliviero Rainaldi e Tony Cragg sono i primi due artisti ad occupare le aree del Parco di Dubai.

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ITALY MEETS DUBAI

The brave art of Oliviero Rainaldi arrives in Dubai.
A project that aims at creating a deep connection between art and open-air life

by Maria Francesca Moro

A few other places in the world have demonstrated their love for the Italian lifestyle and taste for beauty as the United Arab Emirates. The inhabitants of those warm and sunny places have demonstrated their appreciation for the country of “La Dolce Vita”, for ages. An interest which, today, is confirmed by the double personal exhibition of Oliviero Rainaldi in Dubai. Rainaldi’s art, which has already travelled around the world in many museums, arrives in the UAE for the first time. Together with those of the British Knight Tony Cragg, the works of the sculptor will be exposed, until 13th September, on the lawn encircling The Gate of the Dubai International Financial Center. The exhibition “The Nature of things” presents four sculptures of the Italian Master: “Battesimi Umani”, “Battesimi Umani II”, “I Caduti” and “Argonauta”. The project is part of “Art Integration”, aimed at making art a solution of conti-

nunity with the urban area, by creating a deep connection between art and open-air life. But not only nature will house Rainaldi’s works. Currently to the exhibition at The Gate, the painter-sculptor’s masterpieces will be also exposed inside the first Italian gallery of contemporary art of the Dubai Design District. “Examples” retraces the whole artistic itinerary of Rainaldi from 1989. About 30 paintings and drawings that will allow the stranger visitors to know the unique style of the intellectual artist whose works are always the result of personal reflections. His is a unique art which owns the rare ability to transform knowledge into art. Sculptures, paintings and drawings that, even focusing on human figure, hide deep and complex concepts of philosophy and and theology, thus promoting culture in a very charming and not boring way. We are certain that Middle-East art lovers will appreciate it.





IN THESE PAGES, ON TOP LEFT, OLIVIERO RAINALDI WITH SABRINA MENICETTI, LAURA GARCÍA, CARLO STRAGIOTTO, GENERAL MANAGER HOTEL FOUR SEASONS DUBAI. RIGHT, ABOVE, THE SCULPTURE, "BATTESIMI UMANI", BRONZE, DIFC - INTERNATIONAL FINANCIAL CENTRE, 2017, DUBAI. BELOW, OLIVIERO RAINALDI WITH AMAURY LA FONTA, GENERAL MANAGER MASERATI FOR SOUTH EAST ASIA & PACIFIC, DUBAI, 2017

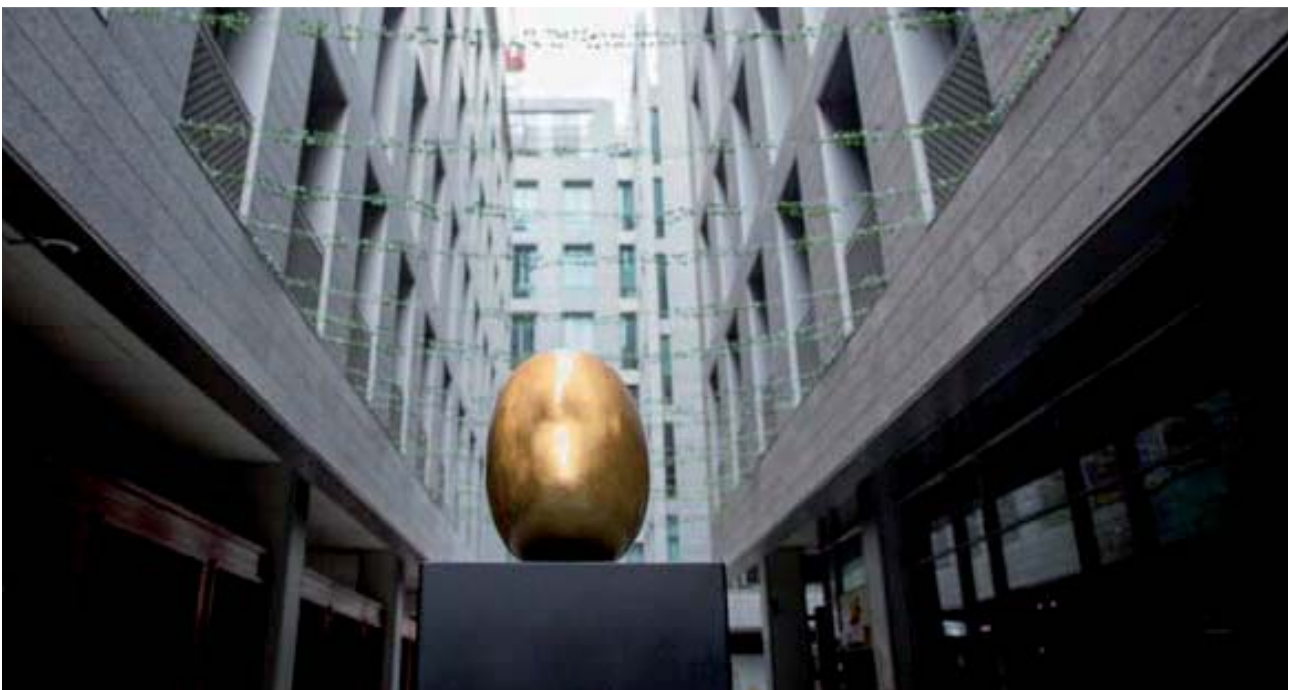


ITALIA INCONTRA DUBAI

L'AUDACE ARTE DI OLIVIERO RAINALDI ARRIVA A DUBAI, IN UN PROGETTO CHE PUNTA A CREARE UNA PROFONDA CONNESSIONE TRA L'ARTE E LA VITA ALL'APERTO

*P*ochi altri luoghi al mondo hanno dimostrato di amare lo stile di vita e il gusto per il bello italiani come gli Emirati Arabi Uniti. Da anni ormai, gli abitanti di quei caldi e assolati luoghi testimoniano il loro apprezzamento per il paese della Dolce Vita. Interesse che, oggi, viene confermato dalla doppia personale di Oliviero Rainaldi a Dubai. L'arte di Rainaldi, che ha già viaggiato in lungo e in largo per i musei del globo, arriva per la prima volta negli EAU. Affiancate a quelle del cavaliere britannico Tony Cragg, le opere dello scultore saranno esposte, fino al 13 settembre, nel nuovo parco sculture del Dubai International Financial Center. La mostra, dal titolo "The Nature of things" presenterà quattro sculture del Maestro italiano: "Battesimi Umani", "Battesimi Umani II", "Caduti" e "Argonauta". Il progetto fa parte del programma "Art Integration", finalizzato a eleggere l'arte quale soluzione di continuità con il tessuto urbano, creando una profonda connessione tra l'arte e la vita all'aperto. Non sarà solo la natura, però, ad accogliere l'opera di Rainaldi. Contestualmente all'esposizione al parco sculture, infatti, i capolavori del pittore-scultore si troveranno esposti anche all'interno della prima galleria italiana di arte contemporanea del Dubai Design District. La personale assume il titolo di "Examples" e ripercorre l'intero percorso artistico di Rainaldi, dal 1989 fino a oggi. Circa 30 lavori, tra quadri e disegni, che permetteranno ai visitatori esteri di conoscere lo stile unico di quest'artista pensatore le cui opere sono sempre frutto di riflessioni personali. Un'arte unica, la sua, che possiede la rara capacità di trasformare il sapere in arte. Sono sculture, dipinti e disegni che, pur ponendo al centro la figura umana, celano al loro interno profondi e complessi concetti di filosofia e teologia, promuovendo la cultura in maniera ammaliante e mai noiosa; in un modo che, siamo sicuri, gli amanti dell'arte del Medio Oriente non potranno non apprezzare.

IN THESE PAGES, ABOVE LEFT, THE SCULPTURE "ARGONAUTA", BRONZE, DIFC - INTERNATIONAL FINANCIAL CENTRE, 2017, DUBAI. RIGHT, THE SCULPTURE "BATTESIMI UMANI", BRONZE, DIFC - INTERNATIONAL FINANCIAL CENTRE, 2017, DUBAI. BELOW, THE SCULPTURE "CADUTI" BRONZE, DIFC - INTERNATIONAL FINANCIAL CENTRE, 2017, DUBAI



LA RIVISTA DI FORTE DEI MARMI

FORTE

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Rivista ufficiale di Unione Proprietari Bagni e Federalberghi Forte dei Marmi; con il patrocinio del Comune di Forte dei Marmi e Federalberghi Toscana; Partner di Confcommercio Forte dei Marmi




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L'ARTISTA PENSATORE

IL MARMO È LA SUA MATERIA ELETIVA E L'OPERA STESSA DI OLIVIERO RAINALDI È INTRISA DI CULTURA, COME LA VERSILIA. UN ARTISTA PENSATORE IN GRADO DI TRASFORMARE LA CONOSCENZA IN ARTE, DI DARLE FORMA E RENDERLA NUOVA E AFFASCINANTE

DI MARIA FRANCESCA MORO

Tra gli artisti che si recano in Versilia alla ricerca del materiale perfetto con cui plasmare la propria idea, a Forte dei Marmi se ne può incontrare uno la cui arte oltrepassa regole e confini. È Oliviero Rainaldi, lo scultore-pittore che sarebbe più esatto definire come un pensatore che si esprime attraverso l'arte. I frutti del suo lavoro non sono mai semplici realizzazioni isolate, nascono sempre da uno studio, una riflessione e appartengono a un più ampio ciclo di concetti riguardanti quel campo del sapere. Conoscenza che, sotto la guida dell'artista, emerge sempre nuova e affascinante, in grado di incuriosire senza mai annoiare. Le opere di Rainaldi scaturiscono dalla sintesi raggiunta dall'artista su temi filosofici, teologici e personali. È la cultura che diventa arte, facendosi gesso, bronzo, tempera e olio. Vi è la liturgia, nell'arte di Rainaldi; la religione che si fa materia e si lascia plasmare dalle mani dell'uomo, per essere compresa e fatta propria. Vi è la natura, con la quale l'arte è chiamata a danzare, in un'intrecciarsi senza sosta di opere umane e elementi vegetali. E, soprattutto, nell'arte di Oliviero Rainaldi c'è l'uomo, sempre al centro, eterno protagonista analizzato attraverso i diversi linguaggi del disegno e della grafica, della pittura e della scultura. Un'arte audace quella di Rainaldi, il quale si allontana con forza e volontà dalla tradizione ottocentesca per immergersi a pieno nella contemporaneità. Le sue sculture non hanno paura di sperimentare, a costo di suscitare critiche; il loro scopo non è quello di rappresentare la realtà quanto, piuttosto, i concetti universali che si celano dietro la banale superficie del concreto. È da Medardo Rosso il suo Maestro, che Rainaldi ha imparato che "noi non siamo che scherzi di luce", aprendo così le proprie sculture alla luce, lucidandone la superficie per permettere loro di riflettere i raggi del sole, curvandone il volume per far sì che si insinuino nei loro angoli. Un autore già acclamato a livello internazionale eppure ancora da scoprire: ecco Oliviero Rainaldi. 

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In apertura, una delle futuristiche sculture di Oliviero Rainaldi brilla tra il grigio dei palazzi; in alto a sinistra, Rainaldi con l'Ambasciatore italiano a Dubai, Liborio Stellino.

In queste pagine, a sinistra, Oliviero Rainaldi, Argonauta, 2011, bronzo e acqua, 650x13x13 cm, Museo Nazionale di Villa Pisani, Stra, Venezia; a destra, Oliviero Rainaldi, Conversazioni, 2006, olio su tela, 140x250 cm



THINKER ARTIST

MARBLE IS HIS ELECTIVE MATERIAL AND OLIVIERO RAINALDI'S WORK IS IMBUE WITH CULTURE LIKE HIS VERSILIA.

THIS ARTIST AND THINKER IS ABLE TO TRANSFORM KNOWLEDGE INTO ART, TO GIVE IT A BRONZE SHAPE AND MAKE IT ALWAYS NEW AND FASCINATING

A mong the artist studios of Forte dei Marmi, one of them is characterised by the atmosphere a 19th-century saloon: there, art crosses rules and boundaries. It is that of Oliviero Rainaldi, painter and sculptor, who is first of all a thinker that expresses himself through art. His works are never isolated creations; they always rise from research and reflection and they belong to a wider cycle of concepts about a specific area of knowledge. Under the artist's control, that knowledge always emerges new and fascinating, capable of intriguing, and it never bores. Rainaldi's works are the result of his thought about philosophical, theological and personal themes. It is culture that becomes art through gypsum, bronze, tempera and oil. There is liturgy in his art; religion becomes substance and let that man's hands shape it, in order to be totally understood. There is nature, with which art dances, in a continuous twist of human

works and vegetal elements. In Oliviero Rainaldi's art, man is always at the centre, eternal protagonist examined through the different languages of drawing, graphics, painting and sculpture. Rainaldi's art is brave. He strongly and intentionally distances himself from the 19th-century tradition to immerse himself in the contemporary world. His sculptures have no fear of experimenting, at the cost of raising critiques; their purpose is not that of representing reality, but rather the universal concepts hidden behind the ordinary surface of the concrete. Medardo Rosso is his Master, and taught Rainaldi that "we are nothing but light tricks", thus opening the doors of his sculptures to the light, polishing their surfaces to let them reflect the sunbeams, and bending the volume so that the sunbeams could weave into their corners. Oliviero Rainaldi is an author that has already been internationally recognised, and yet he is brand new.

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ХУДОЖНИК-МЫСЛИТЕЛЬ

Работа Оливьеро Райнальди проникнута культурой. Этот художник-мыслитель способен трансформировать свои знания в искусство, придать ему форму бронзы и сделать всегда новым и увлекательным

Оливьеро Райнальди – скульптор-художник, однако, было точнее назвать его мыслителем, выражающим себя через искусство. Его работы всегда рождаются из исследования, размышления. Под руками мастера, знание становится новее и увлекательнее, вызывая любопытство и никогда не надоедая. Работы Райнальди возникают из синтеза его философских, духовных и личных тем. Это культура, которая становится искусством, выражаясь каждый раз в гипсе, бронзе, темпере и масле. Человек в нем всегда находится в центре внимания – главный герой, анализируемый с помощью различных языков рисунка и графики, живописи и скульптуры. Автор, уже ставший всемирно известным, но до сих пор мало изученный: познакомьтесь с Оливьеро Райнальди.

In queste pagine, alcune delle innovative opere di Oliviero Rainaldi, in cui l'arte si fonde all'ambiente circostante in un gioco continuo tra acqua, forme e colori. In alto, Oliviero Rainaldi, DIFC, 2017, International Financial Centre, Dubai; a destra, Oliviero Rainaldi, Acque, 2011, isola di San Servono, Biennale 2011, Venezia

